

ASIATISCHE KUNST

**Auktion 115
4. Dezember 2021**



BITTE BEACHTEN SIE, DASS VORBESICHTIGUNGSTERMINE VEREINBART WERDEN MÜSSEN. HIERFÜR GELTEN DIE BEKANNTEN 3 G-REGELN: GEIMPFT (MIT GÜLTIGEM IMPFZERTIFIKAT), GENESENE (MIT GÜLTIGEM NACHWEIS) ODER GETESTETE (MIT TAGESAKTUELLEM COVID 19-TEST). MÖGLICHE ÄNDERUNGEN BZGL. DER CORONA-INZIDENZ BEHALTEN WIR UNS VOR. WEITERHIN BEACHTEN SIE BITTE AUCH DIE NACHFOLGENDEN HINWEISE UND SICHERHEITSMASSNAHMEN:

Aufgrund der aktuellen SARS-CoV-2 (COVID-19)-Infektionslage und den Vorgaben der Landesregierung NRW muss **Hargesheimer Kunstauktionen Düsseldorf GmbH** dafür Sorge tragen, dass die nachfolgenden gesetzlichen Maßnahmen und Hygienevorschriften eingehalten werden.

Im Einzelnen gehören hierzu zwingend:

1. Das Tragen von medizinischen Schutzmasken (keine Stoffmasken/Visiere) ist in unseren Räumlichkeiten verpflichtend. Sollten Sie eine entsprechende Schutzmaske benötigen, wird Ihnen unser Personal gerne eine Schutzmaske zur Verfügung stellen. **Hargesheimer Kunstauktionen** wird das Tragen von diesen Masken überprüfen.
2. Ein Mindestabstand von 2 m ist zwingend einzuhalten. Dies gilt besonders für den Abstand zu unserem Personal.
3. Bitte verzichten Sie auf eine persönliche Begrüßung durch einen Handschlag.
4. Sollten Sie Objekte in die Hand nehmen und im Original prüfen wollen, ist die Nutzung von den bereitgestellten Desinfektionsspendern sowie den bereitgestellten Sicherheitshandschuhen erforderlich.

Bitte nehmen Sie die Möglichkeiten des telefonischen Bietens, des Bietens via Internet/Live Online-Bidding oder der schriftlichen Vorgebote in Anspruch.

Wir bedanken uns für Ihr Verständnis und hoffen sehr, dass Sie gesund bleiben.

Ihr Team von Hargesheimer Kunstauktionen

PLEASE NOTE THAT PRE-VIEWING APPOINTMENTS MUST BE ARRANGED. THE WELL-KNOWN 3 G RULES APPLY: VACCINATED (WITH VALID VACCINATION CERTIFICATE), RECOVERED (WITH VALID PROOF) OR TESTED (WITH DAILY UPDATED COVID 19 TEST). WE RESERVE THE RIGHT TO CHANGE THE INCIDENCE OF CORONA. FURTHERMORE, PLEASE NOTE THE FOLLOWING NOTES AND SAFETY MEASURES:

Due to the current SARS-CoV-2 (COVID-19) infection situation and the requirements of the government of North Rhine-Westphalia, **Hargesheimer Kunstauktionen Düsseldorf GmbH** must ensure that the following hygiene regulations are observed.

In detail, these include mandatory regulations:

1. The wearing of medical protective masks (no cloth masks/visors) is mandatory in our premises. Should you require a corresponding protective mask, our staff will be happy to provide you with one mask. **Hargesheimer Kunstauktionen** will check the wearing of these masks.
2. A minimum distance of 2 m is mandatory. This applies especially to the distance to our staff.
3. Please refrain from a personal greeting with a handshake.
4. If you want to take objects in your hands and check them in the original, you must use the disinfectant dispensers provided and the safety gloves provided.

Please make use of the possibilities of bidding by telephone, bidding via internet/live online bidding or written pre-bids.

We thank you for your understanding and very much hope that you stay healthy.

Your team from Hargesheimer Kunstauktionen

AUKTION 115 | AUCTION 115

ASIATISCHE KUNST ASIAN ART

4. DEZEMBER 2021 | 10.00 UHR

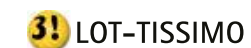
4 DECEMBER 2021 | 10.00 AM CET

Ihr Auktionsexperte/Your auction expert:



Sicong Zhou, Kunsthistoriker M.A.
Asiatische Kunst
Asian Art

Live bieten
Live bidding





1 | A BLUE-AND-WHITE MEI VASE

China, Ming Dynasty or later
Porcelain. H. 24.5 cm. The vase has a small mouth and broad shoulders, the body is decorated with mandarin ducks, floral and geometric patterns, crackle-glazed. Well preserved, with traces of use.
€ 400,—



2 | A BLUE-AND-WHITE SHANG VASE

China, 19th/20th century
Porcelain. H. 43.5 cm. From top to bottom, the bottle is decorated with multi-layered patterns such as tangled branches, cloud pattern, banana leaf pattern, tangled flower pattern, sea wave pattern, lotus petal pattern, etc. There are ribs between, with hardware on the rim. Well preserved.
Provenance: From a private collection in Düsseldorf.
€ 350,—



3 | A BLUE-AND-WHITE HANDLED VASE

China, 19th/20th century
Porcelain. H. 46 cm. The vase is decorated with geometric patterns, pine and prunus, coin pattern, interlocking lotus, character stories and interlocking lotus from top to bottom. On the bottom is a "Bolingdi" mark. With traces of use.
€ 200,—



7 | A BLUE-AND-WHITE 'DRAGON' WATERPOT

China, 19th/20th century
Porcelain. H. 14.2 cm. The waterpot is painted with dragons leaping amidst clouds and flames in pursuit of a pearl, a Ruyi border is decorated next to the rim, and the foot is decorated with geometric patterns, a seal mark "Daming Wanli Nianzhi" in regular script in two circles is on the bottom. With traces of use and stains on the surface.
€ 450,—



8 | A YUAN STYLE BLUE-AND-WHITE SMALL JAR AND LID

China, probably Qing dynasty
Porcelain. H. 8.5 cm. The body is hexagon, decorated with eight treasures, flowers, fish and geometric patterns. With traces of use.
€ 550,—



9 | A SMALL BLUE-AND-WHITE JAR AND LID

China, 20th century
Porcelain. H. 14.2 cm. The body is decorated with children playing. With slight traces of use, bumps on the foot.
€ 330,—



4 | A BLUE-AND-WHITE OCTAGONAL 'PHOENIX' MEI VASE

China, Yuan Dynasty or later
Porcelain. H. 39.5 cm. The body of the bottle is painted with phoenixes, mandarin ducks and flowers in shaped panels, and the gaps are decorated with geometric patterns. Well preserved, the surface is slightly stained.
€ 900,—



5 | A BLUE-AND-WHITE 'NINE PEACHES' VASE

China, 20th century
Porcelain. H. 34.3 cm. The vase is painted with nine peaches hanging on the branches, and a sash tied in a ribbon to the center. Well preserved.
€ 180,—



6 | A BLUE-AND-WHITE WALL VASE

China, 19th/20th century
Porcelain. H. 28.7 cm. With small mouth, the bottle is flat and ground. The front of the bottle is painted with landscape, solid leaves or petals are decorated on left and right sides as handle. Obvious deformation on the back of the bottle, which may be a misfire, with traces of old repairs.
Provenance: From a private collection in Düsseldorf.
€ 50,—



10 | A BLUE-AND-WHITE 'LOTUS' PLATE

China, 19th/20th century
Porcelain. H. 4.8 cm, D. 21.3 cm. A bunch of lotuses is painted in the center of the plate, the surrounding part and the exterior of the plate are painted with interlocking lotus pattern, with a band of geometric patterns next to the rim. Well preserved.
€ 300,—



11 | A BLUE-AND-WHITE EXPORT FOLDED EDGE PLATE

China, Middle and Late Qing Dynasty
Porcelain. D. 38.7 cm. The plate is painted with chrysanthemums, bamboos, flowers and butterflies, with four panels in four directions painted with plum blossom. The outer edge is decorated with engraved patterns, and the rim is painted with gold. Well preserved.
€ 150,—



12 | A LARGE BLUE-AND-WHITE 'IMMORTALS' PLATE

China, 19th/20th century
Porcelain. D. 36.5 cm. The plate is painted with the Eight Immortals traversing to greet Shoulao, a mark "Yutang Jiaqi" is on the bottom. Well preserved, with traces of use.
€ 300,—



13 | A BLUE-AND-WHITE FRUIT PLATE
China, 19th/20th century
Porcelain. H. 6.5 cm, D. 24.3 cm. The body is decorated with blue-and-white dragons and clouds, and the foot with waves, with a “Yong-shengliang Ji” mark on the bottom. Well preserved, with bumps on the feet, repaired.
Provenance: From a private collection in Düsseldorf.
€ 120,—



14 | A BLUE-AND-WHITE 'THREE FRIENDS OF WINTER' BOWL
China, Ming Dynasty or later
Porcelain. H. 10.7 cm, D. 20 cm. The inner bottom of the bowl is painted with prunus, bamboo and rockery, the outer side of the bowl is painted with pine, bamboo and prunus. Well preserved, with small scratches on the surface.
€ 500,—



15 | A BLUE-AND-WHITE BOWL
China, 20th century
Porcelain. H. 7 cm, D. 16.3 cm. The bowl is with wide everted sides resting on a straight foot and decorated with interlocking lotus patterns, with a seal mark “Daming Xuande Nianzhi” on the bottom. Well preserved.
€ 250,—



19 | TWO BLUE-AND-WHITE ROUGE BOXES
China, 19th/20th century
Porcelain. D. 6.3 cm. One is decorated with dragon, with a “Qianlong Nianzhi” seal mark on the bottom, and the other is decorated with figures. Well preserved, with traces of use, one piece has a lot of rouge remains inside.
€ 120,—



20 | A LARGE BLUE-AND-WHITE OCTAGONAL VASE
Japan, 20th century
Porcelain. H. 68.5 cm. On the body is a large panel painted with interlocking lotus, the shoulders are decorated with Ruyi pattern, the neck is decorated with eight treasures in panels, on the foot is a meander border, with a seal mark “Dai Nihon Hizen Arita Hojo sei” on the bottom. Well preserved, with traces of use.
€ 450,—



21 | A BLUE-AND-WHITE 'PEACOCKS' PLATE
Japan, 20th century
Porcelain. H. 5.7 cm, D. 31.5 cm. The plate is decorated with peacocks, flowers and geometric patterns. A seal mark “Xuanchang Kiln” is on the bottom. Well preserved, few invisible scratches and glue residue on the surface.
€ 300,—



16 | A BLUE-AND-WHITE 'DRAGON AND PHOENIX PATTERN AND THREE FRIENDS OF WINTER' COVER BOX
China, 17th century or later
Porcelain. H. 12.5 cm, D. 23.5 cm. In the center of the lid is a panel painted with dragon and phoenix over sea water, and a band of geometric patterns and ‘Three Friends of Winter’ next to it, and a meander border at the rim. The body of the box is painted with pine, bamboo and prunus, also with a meander border at the rim, with a seal mark in regular script “Daming Wanli Nianzhi” in two circles on the bottom. Well preserved, with slight traces of use.
€ 800,—



17 | TWO BLUE-AND-WHITE SMALL PLATES
China, 20th century
Porcelain. D. 14 cm. Figures of literati are painted on the plates. One is cracked, and the other is damaged on the edge, already repaired.
€ 150,—



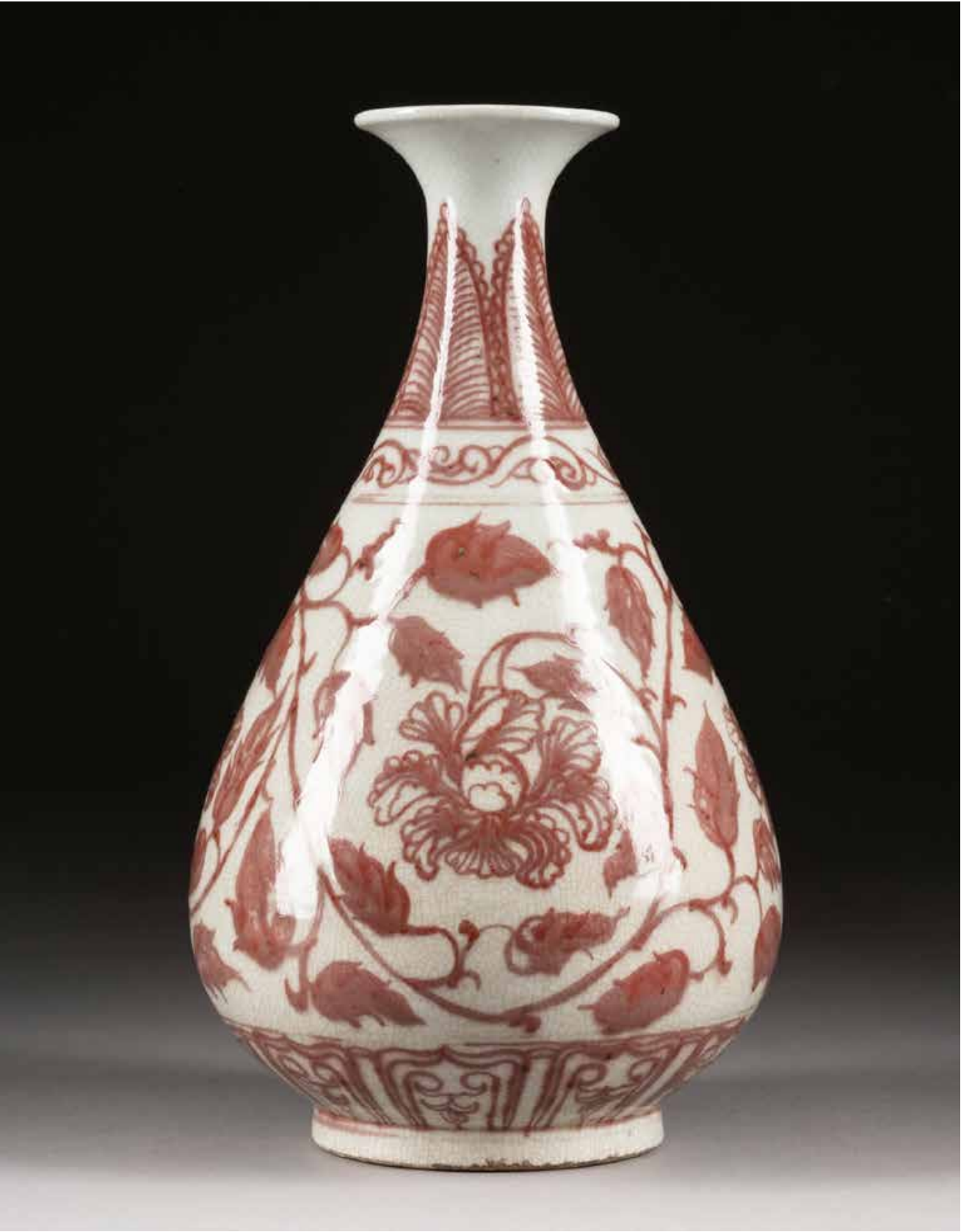
18 | FOUR BLUE-AND-WHITE PLATES
China, 20th century
Porcelain. D. 17.6-22.6 cm. All decorated with flowers and birds. Well preserved, with slight traces of use, small bumps on the feet.
€ 180,—



22 | A BLUE-AND-WHITE WATER TANK
Japan, 19th/20th century
Porcelain. H. 16.3 cm, D. 21.8 cm. The body is decorated with flowers and Bogu patterns, and the rest gaps are decorated with geometric patterns with flowers inclusive. Well preserved, with stains on the surface.
Provenance: From a private collection in Düsseldorf.
€ 200,—



23 | A COPPER-RED DECORATED GARLIC-MOUTH VASE
China, 18th century or later
Porcelain. H. 28.3 cm. The vase is painted with twelve peaches in red under glaze. On the bottom is a six-character seal mark “Daiqing Kangxi Nianzhi”. Well preserved, with glue residue on the neck.
€ 600,—



24 | A COPPER-RED DECORATED PEAR-SHAPED 'LOTUS' VASE
China, Ming Dynasty or later
Porcelain. H. 29.6 cm. The vase is decorated with interlocking lotus on the body, with banana leaf pattern on the neck, and lappet band on the foot. There are also labels "W.Martin Hurst Collection B29", "826" and inscription "AC325" on the bottom. The vase is crackled glazed. Well preserved, with stains on the bottom.
€ 900,—



25 | A COPPER-RED DECORATED BOWL
China, 20th century
Porcelain. H. 8.6 cm, D. 16.3 cm. The body of the bowl is decorated with flowers, banana leaves and geometric patterns, with a seal mark "Xuan-de Nianzhi" on the bottom. With traces of use.
€ 120,—



26 | A BLUE-GLAZED HANDLED CONG VASE
China, 19th/20th century
Porcelain. H. 28.1 cm. The vase has a round neck and a round foot, the body itself is cubic. The vase is glazed in blue with two elephant heads with ring in mouth as handle on two sides. Well preserved, with slight scratches on the surface.
€ 900,—



27 | A CRACKLE-GLAZED SMALL BRUSH WASHER
China, Qing Dynasty or later
Porcelain. H. 6.1 cm. The washer is in a pentagonal shape on five feet, glazed in tee-color, with tiny black and gold crackles. Well preserved.
€ 400,—



28 | A CRACKLE-GLAZED VASE
China, 19th/20th century
Porcelain. H. 24.5 cm. The glazed surface of the vase is gray-green, with brown and gold crackles. Well preserved, with traces of use.
€ 250,—



29 | A MALACHITE-GREEN-GLAZED EMBOSSED ROULEAU VASE
China, 19th/20th century
Porcelain. H. 37.6 cm. Several Buddhist figures are embossed on the vase, with a seal mark "Qianlong Nianzhi" on the bottom. The glaze surface has bubble-like texture. Well preserved.
€ 150,—



30 | A GREEN-GLAZED BLACK DECORATED 'PHOENIX' BOWL
China, 19th/20th century
Porcelain. H. 8.7 cm, D. 22.2 cm. The bowl is decorated with a pair of phoenixes and entwined flowers, and on the bottom is a "W Martin Hurst Collection" label. With traces of use and scratches.
€ 150,—



31 | A RED-GLAZED VASE
China, 19th/20th century
Porcelain. H. 37.5 cm. The bottle has a long neck and glazed in red, with a four-character raised seal mark “Yongzheng Nianzhi” on the bottom. Well preserved, with water stains on the surface.
Provenance: From an Austrian private collection.
€ 600,—



32 | A SACRIFICIAL-RED GLAZED VASE
China, mid Qing Dynasty or later
Porcelain. H. 37 cm. The vase is glazed in red, the surface of the glaze has a structure of rabbit hair, with a six-character seal mark “Daiqing Qianlong Nianzhi” on the bottom. Well preserved, with small bumps on the foot.
Provenance: From an Austrian private collection.
€ 400,—



33 | A CELADON SQUARE ZUN VASE
China, 19th/20th century
Porcelain. H. 24 cm. In the shape of the Four-goat Square Zun in the National Museum of China. Well preserved.
Provenance: From a private collection in Frankfurt.
€ 120,—



37 | A PAIR OF JI-BLUE GLAZED FIVE-TUBE VASE WITH EIGHT TREASURES PATTERN
China, 19th/20th century
Porcelain. H. 40 cm. The vase has a long neck, round belly, and four tubes on the shoulders. The surface of the bottle is glazed in single blue color, eight treasures are painted in white. The body was once mounted as a lamp, the lamp fitments had been removed, the base is retained. A gap at the edge of mouth of one vase, and the edge of the mouth of the other vase and the top of one tube are damaged.
Provenance: From a private collection in the Ruhr area.
€ 650,—



38 | A YELLOW-GLAZED PEAR-SHAPED CARVED 'DRAGON' VASE
China, Ming Dynasty or later
Porcelain. H. 35 cm. The body of the bottle is glazed in a single yellow color, the surface is engraved with dragon and banana leaf patterns etc. On the bottom is a two-line seal mark “Daming Hongzhi Nianzhi” in two circles. Well preserved, stains on the surface.
€ 300,—



39 | A MISTY BLUE HEXAGONAL HANDLED VASE
China, 19th/20th century
Porcelain. H. 40.5 cm. The vase has two handles on the neck, glazed in misty blue. Well preserved, with traces of use.
€ 400,—



34 | A EMERALD-GLAZED GU VASE
China, 20th century
Porcelain. H. 30.4 cm. The body of the bottle is single-color glazed, the surface has very small crackles. Well preserved.
Provenance: From a private collection in Düsseldorf.
€ 100,—



35 | A BLUE LID JAR
China, 19th/20th century
Porcelain. H. 20 cm. Monochrome blue glaze is applied to the can body. The body of the can is well preserved with soil stains inside, the lid is damaged and lost.
Provenance: From a private collection in Düsseldorf.
€ 150,—



36 | A BLUE-GLAZED HANDLED VASE
China, 20th century
Porcelain. H. 28 cm. The vase has a small mouth, folded shoulders, two handles in shape of elephant head. Monochromatic glaze in blue is applied to the whole body of the vase. The rings on the handles are not movable. A seal mark “Da-qing Kangxi Nianzhi” is on the bottom. Well preserved, with stains and mud residues on the surface and inside of the vase.
Provenance: From a private collection in Düsseldorf.
€ 120,—



40 | CHEN GUOZHI ATTRIBUTED, A YELLOW GLAZED FLOWER-SHAPED VASE
China, 20th century
Porcelain. H. 37 cm. The vase is in shape of a morning glory, yellow crackled glazed, on the bottom is a seal mark “Chen Guozhi Zuo”. Well preserved, with traces of use.
€ 300,—



41 | AN IRON-RED DECORATED 'DRAGON' PLATE
China, 19th/20th century
Porcelain. D. 34.3 cm. The plate is painted with two dragons contesting a flaming pearl in red on white glaze, and the exterior is painted with a border of branches and flowers, with a seal mark “Daqing Guangxu Nianzhi” on the bottom. A gap on the rim and a significant bump on the foot.
Provenance: From an Austrian private collection.
€ 500,—



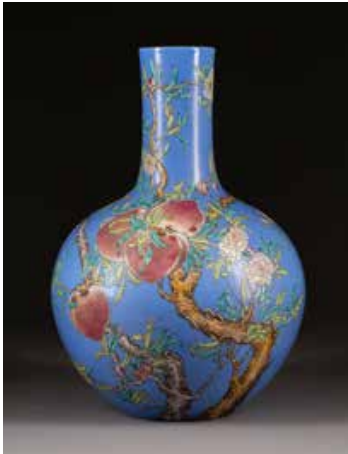
42 | A SMALL BOWL WITH IRON RED GOLDFISH PATTERNS
China, 19th/20th century
Porcelain. H. 6.6 cm, D. 14.4 cm. The bowl is painted with iron red goldfish on the white ground, the outline of the goldfishes is painted in gold, with a seal mark “Daqing Qianlong Nianzhi” on the bottom. Well preserved.
€ 300,—



43 | A YELLOW-GROUND 'DRAGON' BOX AND LID
China, 19th/20th century
Porcelain. H. 17.2 cm, D. 27.6 cm. The lid and the box are engraved with clouds on the yellow ground, painted with five-clawed dragon leaping amidst clous and flames in pursuit of a pearl, and meander borders are decorated on the rim, a seal mark "Daqing Kangxi Nianzao" is on the bottom. With traces of use and stains on the bottom.
Provenance: From a private collection in Frankfurt.
€ 250,—



44 | A YELLOW-GROUND FAMILLE-ROSE 'POEM' WALL VASE
China, 19th/20th century
Porcelain. H. 18.1 cm. The vase is decorated with stylized lotus blooms with interlocking branches on yellow ground, with imperial inscription of Emperor Qianlong and two seals. Two handles in the shape of Ruyi are on both sides of the neck, a seal mark "Daqing Qianlong Nianzhi" is on the bottom. Well preserved.
€ 600,—



45 | A BLUE-GLAZED FAMILLE ROSE VASE
China, 19th/20th century
Porcelain. H. 42.5 cm. The vase has a straight neck with green glaze inside and a round abdomen. The whole body is covered with sky blue glaze and decorated with a peach tree with nine peaches in colors. The branches emerge from the bottom of the bottle and wind up along the abdomen. Nine large peaches are hanging on the branches, which means many children and good luck. A six-character seal mark "Daqing Qianlong Nianzhi" is on the bottom. Well preserved, few invisible scratches on the surface, glue residues inside the mouth.
€ 500,—



49 | A FAMILLE ROSE HEXAGON VASE
China, Late Qing Dynasty
Porcelain. H. 37 cm. Three portraits of "Fu Sheng", "Sun Lang from Jiangdong" and "Empress Regnant Wu Zhao" are painted on the body, each has a introduction on the next side. On the rim and foot are flowers painted. On the neck are flowers as well as introduction in panels decorated. Well preserved.
Provenance: With certificate of origin issued by China Council for the Promotion of International Trade (October 11, 1978).
€ 900,—



50 | A PAIR OF FAMILLE ROSE FOLIATE-RIM VASES
China, 19th century or later
Porcelain. H. 43.6 cm. The body is painted with figures and flowers with 'antique' patterns. The neck is applied with four Chilong dragons, two of which are used as handles, on the rim and foot is each a band of flowers and butterflies. Well preserved, with traces of use and small bumps.
Provenance: From an Austrian private collection.
€ 2.500,—



51 | CHENG YITING ATTRIBUTED, A FAMILLE ROSE 'MAGPIE AND PRUNUS' VASE
China, Republican period
Porcelain. H. 33.4 cm, D. 5.4 cm. The vase is decorated with magpie standing on the plum blossoms, which symbolizes good luck, signed "Wrote by Cheng Yiting in the year of Dinghai(1947)" with seals. On the bottom is a three-character seal mark "Pei Gu Zhai". Well preserved, stains on the mouth and few invisible scratches on the surface.
€ 800,—



46 | A FAMILLE ROSE 'NINE PEACHES' VASE
China, 19th/20th century
Porcelain. H. 36 cm. The vase has a long neck and broad shoulders, the body is decorated with nine peaches hanging on the branches on a white ground. Well preserved, with mud residues on the surface and in the bottle.
Provenance: From a private collection in Düsseldorf.
€ 250,—



47 | CHENG YITING ATTRIBUTED, A FAMILLE ROSE 'MAGPIE AND PRUNUS' VASE
China, Republican period
Porcelain. H. 41 cm. The vase has a straight neck and round abdomen. The vase is painted with a plum blossom tree and peony on white ground, three magpies stand on the branches, titled "Birds twitter and fragrance of flowers", signed "Wrote by Cheng Yiting in spring of the year of Jimao(1939) in Peigu Zhai", with two seals, and three-character seal mark "Pei Gu Zhai" on the bottom. Well preserved, slightly stained.
€ 800,—



48 | A FAMILLE ROSE SQUARE VASE
China, Republican period
Porcelain. H. 56 cm. The body of the vase is painted with landscapes and figures on two sides. On another side takes place the poem "Mountain Walk" by Du Mu in the Tang Dynasty, and the last side is decorated with two poem sentences with the inscription "Made by Wei Yonglan (?) in the year of Yimao (1915) near Changjiang". Well preserved, with traces of use.
€ 400,—



52 | A PAIR OF RED-GROUND FAMILLE ROSE BALUSTER VASES
China, Republican period
Porcelain. H. 26 cm, D. 8.2 cm. These two vases have narrow mouth, short neck, sloping shoulders. The exterior of the vases is decorated with flowers and birds, the inner side of the mouth is glazed in turquoise green. A four-character seal mark "Jurentang Zhi" mark is on the bottom. Well preserved, slightly stained.
€ 300,—



53 | A PINK-GROUND FAMILLE ROSE HANDLED VASE
China, 19th/20th century
Porcelain. H. 31 cm. The vase is painted with stylized flowerheads and interlocking branches on pink ground. A band of Ruyi and geometric pattern are decorated on the shoulders. The foot is decorated with geometric patterns and a meander border. There are two handles in shape of dragon on both sides of the neck. The interior and the bottom are glazed in blue-green, a seal mark "Daqing Qianlong Nianzhi" is on the bottom. Well preserved, with slight traces of use.
€ 300,—



54 | LIU HESHUN ATTRIBUTED, A FAMILLE ROSE 'SANDUO' VASE
China, Republican period
Porcelain. H. 60.2 cm. The front of the bottle is painted with a peony, a pomegranate, a peach, and a bergamot. The back is titled with a poem of Yang Juyuan in Tang Dynasty and signed "Made in the year of Dingsi (1917) by Liu Heshun". Well preserved, with traces of use.
'Sanduo' refers to bergamot, peach and pomegranate respectively imply happiness, longevity, and many children in Chinese culture, and peony often means wealth in Chinese painting.
€ 150,—

**55 | A FAMILLE ROSE HANDLED VASE**

China, 19th/20th century

Porcelain. H. 23.5 cm. The vase is painted with a woman and a child sitting at the table, a page boy stands next to them, with a poem inscribed and signed "Made by Dai Qishan". The vase has two handles in form of beast head, and a red seal mark "Made by Dai Qishan" on the bottom. Well preserved, with traces of use.

€ 150,—

**56 | A FAMILLE ROSE PHOENIX TAIL VASE**

China, 19th/20th century

Porcelain. H. 36.5 cm. The vase has a long neck and broad shoulders. The body of the vase is decorated with figures, and the neck and the foot are decorated with banana leaf patterns and geometric patterns. Well preserved, with mud residue inside.

Provenance: From a private collection in Düsseldorf.

€ 300,—

**57 | A FAMILLE ROSE VASE**

China, 19th/20th century

Porcelain. H. 26 cm. The vase is painted with flowers, branches and leaves, near rim is a band decorated with auspicious clouds, and a band of geometric patterns on foot. Well preserved, with traces of use, and cracks on the glaze on the bottom.

€ 400,—

**61 | A FAMILLE ROSE PAINTED JAR WITH FLORAL PATTERNS AND CHINESE CHARACTERS**

China, 20th century

Porcelain. H. 23.5 cm. The jar is painted with flowers, vegetables and fruits and the Chinese character "Xi" (Happy) in colors on glaze. Well preserved.

€ 300,—

**62 | A FAMILLE ROSE JAR AND LID**

China, 20th century

Porcelain. H. 14 cm. The jar is decorated with kids playing and geometric patterns in colors on glaze, with a mark "Jiangxi Mingci" on the bottom. Well preserved, with traces of use.

€ 80,—

**63 | A FAMILLE ROSE JAR AND LID**

China, Republican period

Porcelain. H. 41 cm. There are four female figures painted on the body of the jar, with a few children, titled with two sentences of a poem of Li Bai in Tang Dynasty, signed "Made by Yishun in the year of Jiayin (1914) in Zhushan", with seal mark "Tongzhi Nianzhi" on the bottom. Well preserved, with small bumps on the cover and over all traces of use.

€ 200,—

**58 | A JINGDEZHEN VASE DECORATED WITH LOTUS AND WATER BIRDS**

China, 21st century

Porcelain. H. 39 cm. The body of the bottle is painted with lotus leaves, lotus flowers and water birds, signed with "Wild Pond Style, Hua Xiong written in Jingdezhen in 2009", with mark. Well preserved.

€ 200,—

**59 | A MEI VASE WITH SEA WAVE PATTERN**

China, 20th century

Porcelain. H. 30.5 cm. The vase is painted with animal patterns in red on the green wave pattern, with seal mark "Daqing Kangxi Nianzhi" in regular script on the bottom. Well preserved.

€ 200,—

**60 | A YELLOW-GROUND FAMILLE ROSE JAR AND COVER**

China, 19th/20th century

Porcelain. H. 62.5 cm. The jar is decorated with flowers such as peonies in two big panels on delicate-yellow ground. The lid, shoulders and foot are decorated with floral borders. Well preserved, with one bump and one crack at the edge of the mouth, the crack has been repaired.

Provenance: From a private collection in Munich.

€ 120,—

**64 | A FAMILLE ROSE 'BATTLE SCENE' JAR**

China, 20th century

Porcelain. H. 28.4 cm. The body is decorated with a battle scene between two generals on horse. With traces of use and small bumps.

€ 150,—

**65 | A FAMILLE ROSE DECORATED 'PHOENIX MEDALLION' BOWL**

China, 19th/20th century

Porcelain. H. 12.3 cm, D. 14.8 cm. The body is round, with a band of blue geometric patterns next to the rim and above the foot, four phoenix medallions on the belly. On the bottom is a six-character seal mark "Daqing Guangxu Nianzhi" in two circles in iron red. Well preserved, with slight scratches on the surface.

€ 500,—

**66 | WANG DAFAN ATTRIBUTED, A FAMILLE ROSE 'HE HE ER XIAN' PLATE**

China, Republican period

Porcelain. H. 4.3 cm, D. 29 cm. The plate is painted with two immortals in charge of the happiness of family, pine trees and flowers, with inscription "Hehe Erxian", signature "Wang Dafan painted in March of the Year Xuantong in Changjiang", a seal "Dafan", and another seal mark "Jiangxi Porcelain Company" on the bottom. Well preserved, few invisible scratches on the surface.

€ 600,—



67 | WANG DAFAN ATTRIBUTED, A LARGE FAMILLE ROSE 'JING ZHONG BAO GUO' PLATE
China, Republican period
Porcelain. D. 40.7 cm. On the edge of the plate is a band of geometric patterns, a story scene depicting Yue Fei's mother writing on his back is painted in the middle, with the inscription "Jin Zhong Bao Guo", signature "Yishan Wang Dafan painted", and the seal "Dafan". Well preserved.
€ 800,—



68 | ZHAO HUIMIN, TWO PAINTED PORCELAIN PLATE "DREAM OF THE RED CHAMBER"
China, 20th century
Porcelain. D. 21.7 cm. Two pieces in total, one titled "Yuanchun" with the serial number "Chen 6010", and the other titled "Baochai" with the serial number "Gui 4781". Both are decorated with figures on the front and inscriptions on the back. Well preserved, with original packaging.
Zhao Huimin, also known as Zhao Bi, comes originally from Shaoxing, Zhejiang. In 1959, he was awarded with the price "Ceramic Artist" by the Jingdezhen Government.
€ 160,—



69 | A SMALL FAMILLE ROSE PLATE
China, Republican period
Porcelain. H. 4.2 cm, D. 20 cm. The plate is painted with a reed-goose, on the bottom is a seal mark "Hongxian Yuzhi". Well preserved.
€ 250,—



73 | XU FENGSHENG ATTRIBUTED, A PAIR OF FAMILLE ROSE 'FLOWER AND BIRD' CUPS
China, 20th century
Porcelain. H. 6.2 cm. The porcelain cups have flared mouth, gold is painted on the rim, the body of the cups is painted with flowers and birds in fine brushwork, titled "Elegant poem, Xu Fengsheng wrote in Zhushan", with seal mark "Youzhu Shanju" on the bottom. Well preserved.
€ 300,—



74 | A FAMILLE ROSE RIBBED CUP
China, 20th century
Porcelain. H. 6 cm, D. 10.3 cm. The cup is painted with five children playing, with a seal mark on the bottom. Well preserved, with traces of use.
€ 150,—



75 | A PAIR OF ROUGE BOXES WITH PORNOGRAPHIC DRAWINGS INSIDE
China, Qing Dynasty or later
Porcelain. H. 4 cm, D. 8.4 cm. The outside of the cover is painted with playing kids, and the inside of the cover and the inside of the box are painted with erotic scenes. Well preserved, with traces of use, dirt on the rim, and traces of glue on the cover of one box.
€ 150,—



70 | A FAMILLE ROSE PEN HOLDER AND A SAUCER
Japan, 19th/20th century
China, 19th/20th century
Porcelain. H. 4.3-12 cm. Four tigers are painted on the pen holder, with a few Chinese characters and red seals. On the bottom is a seal mark "Daqing Qianlong Nianzhi". The saucer is painted with dragon patterns, with a mark "Famous Porcelain from Jingdezhen in Jiangxi". Well preserved, with traces of use.
€ 150,—



71 | A FAMILLE ROSE SMALL DISH
Japan, 19th/20th century
Porcelain. H. 4.9 cm, D. 15 cm. The dish has a wavy rim and a ring foot. The inside is decorated with flowers, birds and geometric patterns. Well preserved, with stains and scratches on the surface.
€ 150,—



72 | TWO FAMILLE ROSE HIGH-FOOTED SMALL DISHES
China, 19th/20th century
Porcelain. H. ca. 5 cm, D. ca. 13 cm. Both have foliate rim and high foot. One is painted with peacock, flowers and butterflies, and the foot is painted with wave patterns. The other is painted with interlocking branches, flowers and round phoenix patterns. Both have a seal mark "Daqing Tongzhi Nianzhi" on the bottom. Well preserved, with stains on the surface.
€ 120,—



76 | A FAMILLE ROSE PEN HOLDER
China, Republican period
Porcelain. H. 12.2 cm, D. 11 cm. The holder is painted with dragonfly and lotus flowers, titled "Flying over slowly", signed "Wrote by Mingliang in Zhushan" and two seals. A three-character "Pei Gu Zhai" seal mark is on the bottom. Well preserved, with traces of use.
€ 400,—



77 | A FAMILLE ROSE PEN HOLDER
China, 19th/20th century
Porcelain. H. 15.8 cm, D. 11.8 cm. The pen holder is painted with an old man fishing on a boat, titled "Fishing under the willow tree, spring in the year of Jiachou, painted by Zhang Guisheng" and a seal. A Six-character seal mark "Daqing Daoguang Nianzhi" is on the bottom. Well preserved, cracks on the inner wall, traces of gold color on the rim, with traces of use.
€ 600,—



78 | A SET OF PORCELAIN SNACK PLATES
China, 20th century
Porcelain. Box 27x27x7.5 cm, plates 1.7 cm deep. There are nine porcelain plates, painted with ladies playing the Chinese lute. The middle one is titled "Beauty as Jade". Plates are placed in an original lacquered wooden box with a battle scene painted on the cover. Well preserved, with stains on the surface, a corner of the wooden box is damaged.
€ 250,—



79 | SIX PORCELAIN JARS
China, 20th century
Porcelain. H. 4.2-9 cm. Six small jars, painted with flowers, birds and ladies. Well preserved, with traces of use.
€ 200,—



80 | A PORCELAIN PLATE MOUNTED AS ASHTRAY AND TWO SMALL BOTTLES
China, 20th century
Porcelain/Metal. H. of the bottles 8.5 cm, D. of the plate 12.5 cm. The plate is painted with flowers, with a seal mark “Daqing Guangxu Nianzhi” on the bottom. With metal part mounted, the plate should be used as an ashtray in the past. Two small bottles are decorated with fawn and flowers. Well preserved, the metal part is oxidized, all partially stained.
€ 300,—



81 | SIX SMALL VASES
China, 19th/20th century
Porcelain/bronze/cloisonné. H. 5.2-22.5 cm. Four porcelain vases, one cloisonné enamel vase and one bronze vase. Well preserved.
€ 150,—



85 | A FALANGCAI BLUE-ENAMELLED ‘BAMBOOS AND STONE’ BOWL
China, Republican period
Porcelain. H. 6.7 cm, D. 13 cm. The exterior of the bowl is painted with four bamboos behind the rockery, titled with a poem, with three seals, a seal mark “Yongzheng Nianzhi” is on the bottom. Well preserved.
€ 800,—



86 | A PAINTED ENAMEL FALANGCAI HEXAGONAL TEAPOT WITH HANDLE AND LID
China, 19th century or later
Porcelain/iron. H. 15.8 cm. The pot has a lid, folded shoulders, the body of the pot is painted with a lady in the middle and her servants around her. The top and lid of the pot are painted with flowers, the hoop handle is made of iron, on the bottom is a seal mark “Tongzhi Nianzhi”. Well preserved, with traces of use.
€ 200,—



87 | A PAIR OF BLUE-AND-WHITE VASE WITH CHINESE CHARACTERS “XI” AS LAMP
China, 19th/20th century
Porcelain. H. 60 cm. The mouth is in shape of a plate, the shoulders are slippery, and the body of the vase is decorated with interlocking branches. A total of eight Chinese characters “Xi” (Happy) are decorated, supplemented by bat and geometric patterns. There are two animal-shaped handles on both sides of the neck. The body of the bottle was mounted as a lamp, the base is made of rosewood. Well preserved, with traces of use.
Provenance: From a private collection in the Ruhr area, purchased by the collector in Frankfurt in 1984.
€ 1.000,—



82 | A BISCUIT-ENAMELLED SANCAI BOWL
China, Qing Dynasty or later
Porcelain. H. 6.6 cm, D. 20.3 cm. The bowl is decorated with three plants on yellow ground, with a seal mark on the bottom. Well preserved.
Provenance: From a Canadian private collection.
€ 100,—



83 | A PAIR OF RED-AND-GREEN LARGE PLATES WITH FLORAL AND LION PATTERNS
China, Qing Dynasty or later
Porcelain. D. 35 cm. The plates are decorated with three yellow lions and flowers on interlocking branches as well as a band of geometric patterns. Well preserved, with metal hooks attached to the bottom of the plate.
€ 400,—



84 | XU PINHENG ATTRIBUTED, A LIGHT-REDDISH-PURPLE VASE
China, Late Qing Dynasty
Porcelain. H. 41 cm. The vase is decorated with ‘antiques’, a poem, and a number of seal scripts, signed “Painted by Xu Pinheng”, on the bottom is a seal mark “Daqing Qianlong Nianzhi”. Well preserved.
€ 100,—



88 | A PAIR OF RED GLAZED VASE AS LAMPS
China, 19th/20th century
Porcelain. H. 53 cm. The body of the vase is glazed in single red color, with small crackles on the surface, the body was mounted as a lamp, the base is made of rosewood. There are many bumps on the surface of the vase, the base is damaged to a certain extent.
Provenance: From a private collection in the Ruhr area, purchased by the collector in Frankfurt in 1984.
€ 1.200,—



89 | A FAMILLE VERTE VASE WITH PEACOCK AND PEONY PATTERN AS LAMP
China, 19th/20th century
Porcelain. H. 35 cm. The vase has a short neck, sloping shoulders, bulging belly, the body of the vase is painted with two peacocks, peonies and other flowers on green ground, the vase is mounted as a lamp with a wooden base. Well preserved, with traces of use.
Provenance: From a private collection in Ruhr area, purchased by the original collector in Frankfurt in 1984.
€ 350,—



90 | A FAMILLE ROSE HANDLED VASE AS LAMP
China, 19th century
Porcelain. H. 50.5 cm. The vase has dragon and handles attached to the surface, with several panels decorated with figures, birds, flowers and insects, with branches, leaves, and vines in the gaps. The vase was mounted as a lamp. Well preserved, with slight traces of use.
€ 500,—



91 | A FAMILLE ROSE STRAIGHT VASE PAINTED WITH FIGURES AS LAMP
China, 19th/20th century
Porcelain. H. 28 cm. The vase is painted with figures in military or casual clothes. The vase was mounted as a lamp. With obvious traces of use.
€ 120,—



92 | A FAMILLE ROSE 'ANTIQUES' VASE AS LAMP
China, 19th/20th century
Porcelain. H. 45 cm. The vase is decorated with 'antiques', eight lines of cursive script and seal script, signed "Song Lifeng (?) Zuo". The vase was mounted as a lamp. With small bumps and traces of use.
€ 200,—



93 | WANG DAFAN ATTRIBUTED, A WOOD FRAMED 'ROMANCE OF THE WEST CHAMBER' PORCELAIN PLAQUE
China, Republic period
Porcelain. 120x28 cm. There are three porcelain plaques on the black-lacquered wooden frame. The fan-shaped porcelain plaque at the top is titled with two sentences of poem and signed "Made by Wang Dafan in the year of Dingmao (1927) in Zhushan"; The middle rectangular one is painted with three male and female figures with the title "Romance of the West Chamber" in the upper right corner; Two female figures are painted on the round porcelain plaque at the bottom. The porcelain plaques are well preserved, the wooden frame has small cracks.
€ 800,—



94 | WANG DAFAN ATTRIBUTED, A WOOD FRAMED 'MAIDS OF THE ZHENG FAMILY' PORCELAIN PLAQUE
China, Republic period
Porcelain. 54.5x30 cm. The porcelain plaque depicts Zheng Xuan, a great scholar of the Eastern Han Dynasty, sitting in the courtyard, surrounded by his maids. In the upper right corner is tilted "Maids of the Zheng Family", signed "Drawn in the spring of the year of Bingzi (1936) by Yishan Qiaozi in Zhushan". Well preserved.
€ 500,—



95 | WANG QI ATTRIBUTED, FOUR FAMILLE-ROSE 'EIGHT IMMORTALS' PORCELAIN PLAQUES
China, early 20th century
Porcelain. 38.5x25 cm. Two figures of the Eight Immortals are painted on each board, two are in the upper left corner, and two are in the upper right corner inscribed and signed "Made by Wang Qi in the year of Bingzi (1936) in Zhushan". Well preserved. Wang Qi (1884-1937) is a Chinese ceramic art master, a famous porcelain painter in Jingdezhen during the Republic period, and the first of the Eight Masters of Zhushan.
€ 800,—



96 | TWO LARGE FAMILLE ROSE 'LOTUS' JARDINIERS
China, 19th/20th century
Porcelain. H. 41-43 cm, D. 47.5-48 cm. One jardiniere is decorated with lotus flowers on green ground, with a band of Ruyi pattern and meander border next to the rim, the foot is decorated with geometric patterns, goldfishes and aquatic plants are painted on the inside. The other one is decorated with lotus flowers on black ground and goldfishes and aquatic plants on the inside. Both have a red seal mark "Daqing Guangxu Nianzhi" on the bottom. Well preserved, with traces of use and stains.
€ 400,—



97 | A FAMILLE ROSE 'HUNDRED DEER' JARDINIERE
China, 20th century
Porcelain. H. 44 cm, D. 53 cm. The body is painted with a hundred deer in the forest, the deer body is painted with spots and antlers in gold, the interior of the jardiniere is painted with goldfishes and water plants. Well preserved, with traces of use.
Provenance: From a private collection in Düsseldorf.
€ 250,—



98 | A FAMILLE ROSE JARDINIERE
China, 18th century or later
Porcelain. H. 31 cm, D. 37 cm. There are two panels on the body painted with literati surrounded by ladies and flowers, the rest is decorated with flowers, with a seal mark "Daqing Qianlong Nianzhi" on the bottom. Well preserved, with traces of use.
€ 300,—



99 | A SATSUMA FLOOR VASE
Japan, 19th/20th century
Porcelain. H. 62 cm. Four ladies are painted in two big panels on the vase body, the gaps are decorated with figures or geometric patterns and flowers. The vase is coated in gold on a large area, and the outlines of the figures and decorations are slightly protruding. The glaze shows the typical small crackles of the Satsuma wares. Well preserved, and the golden paint is peeled off in some places, with signs of use.
€ 100,—



100 | A SATSUMA VASE WITH FLOWER PATTERNS
Japan, 19th century
Porcelain. H. 30.5 cm. The vase body is painted with flowers, birds and mountains in background. The neck is decorated with a band of geometric patterns and another band of flowers in various colors next to it, the rim as well as the outline of the patterns are painted with gold, with mark on the bottom. The vase has typical satsuma crackles on glaze. Very well preserved.
€ 300,—



101 | TWO SATSUMA VASES
Japan, 19th century
Porcelain. H. 30-31.5 cm. A vase is painted with flowers, birds and mountains in background, the neck is decorated with a band of geometric patterns and another band of flowers in various colors next to it. The other is painted with landscape with geometric border on the rim. The rims of the two bottles and a band on the foot are painted in gold, each has a mark on the bottom. The glaze shows the typical small crackles of Satsuma wares. Well preserved.
€ 80,—



102 | A SATSUMA BOWL WITH FLOWER PATTERNS
Japan, 19th century
Porcelain. H. 6.5 cm, D. 15.5 cm. The bowl is covered with different kinds of flowers in all colors. The glaze has typical satsuma crackles. The rim as well as the outline of the patterns are painted in gold, with mark on the bottom. Very well preserved.
€ 120,—



103 | A LARGE IMARI PLATE
Japan, 20th century
Porcelain. 44.5x55.6 cm. The plate is painted with curling leaves on blue ground, with several panels on it, decorated with lions, flowers, fruits and geometric patterns. The rim and outlines of the patterns are painted in gold. With traces of use and small bumps.
Provenance: From an Austrian private collection.
€ 500,—



104 | AN IMARI BLUE-AND-WHITE IRON-RED PAINTED BOWL
China/Japan, 19th century
Porcelain. H. 9.3 cm, D. 20 cm. The interior and exterior of the bowl are decorated with branches and leaves and geometric patterns in blue-and-white, and the flowers are painted on the glaze in iron-red. Well preserved, with small bumps.
Provenance: From an Austrian private collection.
€ 450,—



105 | A LARGE IMARI BLUE-AND-WHITE IRON-RED PAINTED BOWL
China/Japan, 19th century
Porcelain. H. 13 cm, D. 26.3 cm. The body and the inner bottom of the bowl are decorated with leaves and petals in blue underglaze, and flowers are painted in alum red on glaze. Well preserved, with small bumps.
Provenance: From a private collection in Düsseldorf.
€ 500,—



109 | A KUTANI THREE-LEGGED VASE
Japan, 20th century
Porcelain. H. 45 cm. The vase is painted with two military commanders and several flowers on a greenish background on the crackled glaze. There are two lions on both sides of the neck as handles and the three feet are in shape of beast head. The vase has a lid, partially covered with green color, decorated with butterflies, and a lion sits on the lid. Part of the outlines is painted in gold. Well preserved.
€ 150,—



110 | A KUTANI VASE
Japan, 19th/20th century
Porcelain. H. 31.5 cm. On the body are several panels in different irregular shapes, which are painted with literati, landscape and flowers. In the background are clouds in round shape. The neck and the foot are decorated with golden banana leaf pattern and other irregular patterns on orange ground. On the bottom is signed "Kutani, made by Uchida". Well preserved.
€ 150,—



111 | THREE JAPANESE VASES
Japan, 19th/20th century
Porcelain. H. ca. 12 cm. One vase is decorated with carps and pine twigs, with seal mark "Fukagawa" on the bottom and gold color on the rim; One vase is decorated with grapes and vine leaves, with mark "Official kiln Blue-and-white Porcelain" on the bottom; The last one is painted with magpie standing on the plum tree, marked "Hichoan Shinpo zo". Well preserved.
€ 400,—



106 | AN IMARI FAMILLE ROSE WATER POT
Japan, 19th/20th century
Porcelain. H. 12.5 cm. Flowers and birds are painted on the body, a puppy and a monkey are applied on both sides, signed "Imari" on the bottom. Well preserved, with traces of use.
€ 150,—



107 | AN IMARI HEXAGONAL FLOWERPOT
Japan, 19th/20th century
Porcelain. H. 11 cm. Six sides are all decorated with peacock standing on the branch, with "Imari" mark in red Kanji characters. Well preserved.
€ 80,—



108 | AN IMARI FAMILLE ROSE PLATE
Japan, 19th/20th century
Porcelain. D. 30.8 cm. The plate has a scalloped rim, with five panels painted phoenix, stones, flowers and plants. The gaps are decorated with leaf geometric patterns. Well preserved.
€ 180,—



112 | A SMALL PLATE WITH PHOENIX PATTERN
Japan, 19th/20th century
Porcelain. D. 18.5 cm. The front of the plate is painted with double phoenixes and several flowers, and on the back is a "Tezuka Kinsei" red seal mark and a indistinguishable engraved mark. Well preserved with slight traces of use.
€ 250,—



113 | TWO SMALL PORCELAIN BOTTLES
Japan/South Korea, 19th/20th century
Porcelain/pottery. H. 10-15 cm. Two birds are painted on the pottery, and on the bottom is signed in Chinese characters "Tian Yuan" (Tianyuan Juchenghui). Another light-yellow small bottle is covered with cracked glaze, the rim is painted in gold, the neck and foot are decorated with geometric patterns, on the bottom is a mark. Well preserved.
€ 100,—



114 | A AWAJI VASE WITH SILVER OVERLAY
Japan, 19th/20th century
Porcelain/silver. H. 20 cm. The vase is painted with flowers, overlaid with a silver woven basket, and on the bottom is a signature. Well preserved, with traces of use, and a later added mark "Made in Japan" on the bottom.
€ 100,—



115 | A PORCELAIN STANDING STATUE OF GUANYIN
China, 20th century
Porcelain. H. 36.5 cm. Guanyin stands on a lotus seat, wearing a red hood and blue floral robe. Well preserved.
€ 300,—



116 | A BLUE-AND-WHITE DRAGON-RIDING GUANYIN STATUE
China, 19th/20th century
Porcelain. H. 77 cm. Guanyin wears a blue-and-white hood and a long robe, holding a scroll in her left hand, standing on a dragon head. Well preserved, with stains on the surface.
€ 400,—



117 | HE CHAOZONG ATTRIBUTED, A DEHUA BLANC DE CHINE DRAGON-RIDING GUANYIN STATUE
China, Ming Dynasty or later
Porcelain. H. 39 cm. Guanyin, wearing white robes, holding scriptures in her right hand, steps on a swimming dragon with a pearl in his palm, with seal mark “Dehua” and “He Chaozong Seal” on the back. Well preserved, slightly stained.
€ 800,—



123 | A LARGE PORCELAIN ELEPHANT
Southeast Asia, 19th/20th century
Porcelain. 56.5x50x21 cm. This elephant is huge, with green glaze on the surface and partially painted in gold. The elephant wears decorations on its head, carries a high seat on its back, and stands on a rectangular base. Well preserved, with few bumps on the surface, cracks and damage on the bottom.
€ 300,—



124 | A PORCELAIN EMPEROR STATUE
China, 20th century
Porcelain. H. 57 cm. The statue is in a dragon robe of the Qing Dynasty, holding a Ruyi in hand. With stains on the surface.
€ 100,—



125 | THREE PORCELAIN STATUES OF EMPERORS IN QING DYNASTY
China, 20th century
Porcelain. H. 27-30 cm. Two standing statues and one sitting statue, both in costumes of Qing Dynasty. One has mark “Qianlong” at the bottom, two with two-character seal mark on the bottom, and one of both has another “Fujian Huiguan” inscription. With stains on the surface.
€ 120,—



118 | HE CHAOZONG ATTRIBUTED, A STATUE OF MAITREYA WITH FIVE KIDS
China, 19th/20th century
Porcelain. H. 30 cm. Maitreya Bodhisattva sits on the stone, and five kids are playing around, with “Dehua” and “He Chaozong Yin” on the back. Well preserved, slightly stained.
€ 300,—



120 | A PORCELAIN 'MOTHER AND CHILD'
Japan, early 20th century
Porcelain. H. 10.4 cm, L. 20.5 cm. Wearing traditional Japanese clothes, the woman lay on the ground with cloth open for breastfeeding. A child crawled towards his mother. The porcelain sculpture is overglazed. Well preserved, with minor bumps and label residue on the bottom.
€ 180,—



121 | THREE BLUE-AND-WHITE 'DRAGON' ROUND STOOLS
China, Qing Dynasty or later
Porcelain. H. 45.5 cm, D. ca. 33 cm. The body is decorated with two dragons in pursuits of pearl and sea water patterns, a row of raised bosses and interlocking lotus in Ruyi panels. There are also three coin-like hollowed decorations on the top and side. Well preserved, with traces of use.
€ 450,—



122 | THREE BLUE-AND-WHITE 'DRAGON' ROUND STOOLS
China, Qing Dynasty or later
Porcelain. H. 45.5 cm, D. ca. 33 cm. The body is decorated with two dragons in pursuits of pearl and sea water patterns, a row of raised bosses and interlocking lotus in Ruyi panels. There are also three coin-like hollowed decorations on the top and side. Well preserved, with traces of use.
€ 450,—



126 | A 'JIZHOU' 'PHOENIX' MEI VASE
China, Yuan dynasty or later
Pottery. H. 29.5 cm. The vase has a waisted neck and lipped rim. The body is applied with opaque black glaze, reserved on the buff biscuit with two pairs of phoenix circling in the air divided by clouds, with engraved flower on the bottom. Well preserved, with stains on the bottom.
€ 600,—



127 | A 'JIZHOU' MEI VASE
China, Song dynasty or later
Pottery. H. 36.5 cm. The vase has rounded shoulders and lipped rim, the body is decorated in black with an alternating repeated design of scrolls, the neck is painted with a meander band. Well preserved, with water stains on the surface.
Provenance: With result of Laboratory Ralf Kotalla thermoluminescence test Nr. 07100207 (Feb. 28, 2007).
€ 800,—



128 | A 'CIZHOU' SGRAFFIATO 'PEONY' MEI VASE
China, Song dynasty or later
Pottery. H. 31.5 cm. The vase has a waisted neck and a small mouth, the body is freely carved through the layer of black to the white layer beneath with large peony blooms between two lap-pet bands. Well preserved, with traces of use and stains.
€ 700,—



129 | A RARE PAINTED POTTERY KNEELING FIGURE OF A COURT LADY
China, Western Han dynasty (207BCE-9CE)

Pottery. The features of the face of this young woman are delicately modeled. The fine arch of the eyebrows, the straight nose, the small and luscious mouth, the powdery whiteness of the complexion all conform to the beauty canons of the time. Her hair is divided into two symmetrical, slightly rounded masses, gathered at the back in a low and supple bun tied with a long ribbon. The loose-fitting long dress, flared down, is held at the waist by an orange belt. Collar and sleeves are edged with a red gill. The upper part of the two underwear in light green and white can be seen from the V-neck collar of the dress. Her left hand places flat on the knee and her right hand, modeled separately like the head, no doubt held an object, perhaps a lamp or an offering to her deceased lord. Well preserved, with stains on the surface, the right hand is missing.

For comparison, see the *Kneeling figure of a woman*, No. F1956.7, *The Freer Gallery of Art*. Another similar piece was sold in the *Live Auction 7431, Fine Chinese Ceramics and Works of Art*, Lot 144, *Christie's London*.

Expertise: With result of thermoluminescence test from the laboratory Oxford University (Feb. 9, 1987).

Provenance: From an important private collection in Brussels, the collector purchased it from Gisèle Croës in Brussels in 1980s.

€ 9.000,-

西汉 跪姿仕女像

中国，西汉（207BC-9AD）

陶器。此尊仕女像的面部十分精巧，其眉毛纤细，鼻梁挺拔，嘴巴小巧玲珑，肤色粉白，发型简洁，她的头发分成两束，梳向后侧用长丝带系起。其着宽松长连衣裙，腰部系有橙色腰带，衣领和袖子的边缘用红色特别强调，透过外衣 V 型领口可见内部浅绿色和白色内衣领，此庄重着装与汉代葬礼习俗中女性的打扮相吻合。仕女左手平放在膝盖上，右手与头部一样可单独拆卸，以右手弯曲的角度可判断其手中持有物品，或为灯及果盘。保存完好，表面有土渍，右手遗失。高 47 CM。

可参见华盛顿弗里尔美术馆第 F1956.7 号藏品，另佳士得 2007 年第 7431 次拍卖“中国瓷器及其他艺术品”图录 144 与之相似。

来自布鲁塞尔重要私人收藏，原藏家于上世纪 80 年代购于比利时传奇“青铜女王”吉赛尔·罗斯女士处，附牛津大学热释光测年记录（1987 年 2 月 9 日）。

€ 9.000,-





130 | A RARE SANCAI POTTERY STATUE OF A MOUNTED MUSICIAN
China, Tang Dynasty

Pottery. H. 40.5 cm. The rider wears a cinnabar-colored cowl and a long sleeved, dark chestnut robe with a deep green lining, as well as metallic brown glazed high boots. The face is painted with details. The horse has a mottled chestnut glazed body, the mane, blaze, fetlocks and combed and knotted tail are glazed in ivory, the hooves and base are mainly underglazed. The strap harness and halter are painted in black and the brown glazed saddle is over a splashed ochre, spinach and ivory saddle cloth. Minute restoration to the tail, ears and raised right hand of the rider.

For comparison, see the Statuette of a mounted musician, No. MA 3991, Guimet Museum Paris, also the tomb figure of a woman on horseback, No. F1952.13, The Freer Gallery of Art. Another similar equestrian group was included in the exhibition of Arts of the Sui and Tang, Zui To No Bijitsu, No. 167. p.24, Osaka Municipal Museum of Fine Art; and a particularly fine horse and rider of this type appeared in the exhibition catalogue for 'Early Chinese Ceramics and Works of Art', Eskenazi, London, 1972, p.39, col. pl.17.

Expertise: With result of thermoluminescence test Oxford University Laboratory (Dec. 17, 1984).

Provenance: From an important private collection in Brussels, the collector purchased it from Spink & Son Ltd. in the 1980s.

€ 50.000,—



唐 三彩胡服骑马奏乐俑

中国，唐朝
陶器。人俑头戴朱砂色头巾，身穿长袖深绿色衬里栗色长袍，搭配棕色高筒靴，脸部描绘五官。马具为斑驳栗色釉面，鬃毛、马蹄及马尾为象牙色，背带和牵引绳为釉表面笔涂黑色，马鞍为赭色、绿色和象牙色三色相间。保存完好，品相极佳，马尾、耳朵及人俑右手略有修复。高 40.5 CM。
可参见法国吉美博物馆第 MA3991 号藏品及美国弗里尔美术馆第 F1952.13 号藏品。另大阪市立美术馆“ARTS OF THE SUI AND TANG, ZUI TO NO BIJITSU”展览图录第 24 页 167 号藏品与之类似，英国伦敦著名古董商埃斯肯纳茨于 1972 年出版的图录“EARLY CHINESE CERAMICS AND WORKS OF ART”中第 39 页彩图 17 与之类似。来自布鲁塞尔重要私人收藏，原藏家于上世纪 80 年代购于伦敦 SPINK&SON LTD.，附牛津大学热释光测年记录（1984 年 12 月 17 日）。





131 | A POTTERY FIGURE OF A COURT LADY

China, Tang dynasty
Pottery. H. 38.5 cm. The lady has a full face, clear features, her hair is neatly arranged covering the back of her neck and tied into an extravagant chignon. She is dressed in a long-sleeved, high-waisted robe that falls in pleats to the floor, covering her feet. She holds both her hands in front of her. Her left hand is hidden inside the sleeve, whilst the right hand is exposed. Well preserved, with color residues and soil stains on the surface.
For comparison, see a figure of a court lady excavated from the tomb of Wu Shouzhong in the collection of Shaanxi History Museum, also the Tomb figure of a court lady, No. 47.1550, Paul and Helen Bernat Galleries, Museum of Fine Arts Boston.
Expertise: With result of thermoluminescence test from the laboratory Oxford University (Sep. 4, 1984).
Provenance: From an important private collection in Brussels, the collector purchased it from Gisèle Croës in Brussels in the 1980s.
€ 10.000,—

唐 加彩仕女立俑

中国，唐朝
陶器。侍女面容丰满，五官清晰，头发整齐披于脑后，前额梳有高耸发髻，身着长袖高腰长裙，褶裥长垂于地遮盖双脚，鞋头外翘，其左右手抬于胸前，左手隐于袖中，右手外露。保存完好，表面可见色彩残留，有土渍。高 38.5 CM。
可参考陕西历史博物馆藏唐吴守中墓出土加彩仕女俑，美国波士顿美术馆白纳德伉俪典藏第 47.1550 号藏品。
来自布鲁塞尔重要私人收藏，原藏家于上世纪 80 年代购于比利时“青铜女王”吉赛尔·罗斯女士处，附牛津大学热释光测年记录（1984 年 9 月 4 日）。





132 | A MALE AND A FEMALE POTTERY FIGURE

China, Ming-style

Pottery. H. 24.2-40 cm. The male figure stands on a pedestal with a detachable head. He may have held weapon in his right hand. A lot of soil stains remain on the surface, with small bumps.

Provenance: From a private collection in Hessen.

€ 90,—



133 | A PAIR OF POTTERY FEMALE FIGURES

China, 19th/20th century

Pottery. H. 32 cm. With dirt on the surface.

€ 60,—



134 | A MALE POTTERY FIGURE

China, Ming-style

Pottery. H. 39 cm. The male figure stands on a base with his right hand on his chest, his head is detachable. With soil stains and small bumps on the surface.

€ 80,—



138 | A STONE CARVED MALE FIGURE

China/Central Asia, 12th/13th century or later
Stone

Stone. H. 16 cm. The stone sculpture is a fragment of a relief, with number "545" on the bottom. With soil stains on the surface.

€ 250,—



139 | A HEAD OF LOKESHVARA IN ANTIQUE KHMER STYLE

Cambodia, 20th century

Stone. H. 29.8 cm. The head of the Bodhisattva has a high bun and long earlobes, wearing a crown. The head is fixed on a wooden base. Well preserved, with small bumps.

Provenance: Purchased by the collector from HENRY'S auction house in Mutterstadt, Germany on Oct. 20, 1990.

€ 90,—



140 | A STONE CARVED BUDDHA HEAD

Cambodia, 20th century

Stone. H. ca. 36 cm. The Buddha wears a three-leaf crown and earrings. The head is fixed on a wooden base. Well preserved, with small bumps.

€ 75,—



135 | A MALE POTTERY FIGURE

China, Ming-style

Pottery. H. 39 cm. The male figure stands on a base with his right hand on his chest, his head is detachable. With soil stains on the surface.

€ 80,—



136 | A CARVED CENSER IN SHAPE OF DEER RIDING GOD OF LONGEVITY

China, 19th/20th century

Pottery. H. 38.5 cm. Stains on the surface and one antler is broken.

€ 80,—



137 | A STONE CARVED BUDDHA HEAD

China, Northern Qi style

Stone. H. 36.5 cm. The face is oval, the bridge of the nose is straight, the eyelids are drooping, the earlobes are large, the mouth is closed, there are snail-like fleshy clumps on the head. The head has traces of gold coating on the surface and is fixed on a wooden base. With stains on the surface.

€ 500,—



141 | A BOXWOOD STATUE OF A CROUCHING ARHAT

China, 19th/20th century

Boxwood. L. 16 cm. The Arhat with a kind face lies on a leaf boat, his left hand places on his leg, his right hand holds the rosary, his right foot is curled up. The surface is smooth and shiny. Very fine texture of the wood can be seen on the back. Well preserved, with a 3 cm crack on the back.

€ 350,—



142 | A GILT-LACQUERED WOOD CARVED STATUE OF KSITIGARBHA

China, Ming Dynasty or later

Wood. H. 21 cm. The Bodhisattva has a plump face, a high hair bun, a huge crown on his head, his eyes are slightly closed with smile on his face. The front of the Buddha statue is gilt-lacquered, and the back is painted with vermilion lacquer. Relatively well preserved, with cracks and bumps on the bottom, and the gold lacquer is partially peeled off.

Provenance: From a private collection in Düsseldorf, purchased by the collector in Taiwan in the 1990s.

€ 250,—



143 | A GILT-LACQUERED WOOD CARVED SITTING STATUE OF GUANYIN

China, Ming Dynasty or later

Wood. H. 25 cm. Guanyin has a plump face, high hair bun, wearing a crown with a Buddha in the center of the crown, with drooping ears, eyes slightly closed, lips slightly pursed, braids on the shoulders. She wears kasaya and jewelry on the chest and waist, sits cross-legged on the base, with both hands in dhyanamudra, and the skirt hangs down from the pedestal. With damages and stains, traces of vermilion and gold lacquer can be seen on the surface, the back cover is damaged, the hidden scriptures are exposed.

Provenance: From a private collection in Düsseldorf, purchased by the collector from Taiwan in the 1990s.

€ 200,—



144 | A WOOD CARVED STATUE OF GOD OF WEALTH

China, 19/20th century
Wood. H. 53 cm. The God of Wealth has round cheeks, a kind face, drooping ears, wearing a red official uniform. He holds a gold ingot in his left hand and originally a golden whip in his right hand. He sits on the seat with his feet down-to-earth. The surface is painted, scriptures are hidden inside. Relatively well preserved, with bumps and cracks, the paint is partially peeled off, the beard is broken, weapon in hand is missing.
Provenance: From a private collection in Düsseldorf, purchased by the collector from Hong Kong in the 1990s.
€ 400,—



145 | A WOOD CARVED STANDING STATUE OF GANESH

India, 19th century or later
Wood. H. 43.5 cm. The elephant god wears a crown and stands on the seat on one foot. The paint on surface is peeled off severely.
€ 100,—



146 | A GILT-LACQUERED WOOD CARVED STANDING STATUE OF SHAKYAMUNI

Southern asia, 19th/20th century
Wood. H. 56.5 cm. Shakyamuni stands on the lotus with his left and right hands holding the hem of the robe, the robe is inlaid with colored glass. With small cracks, gold lacquer on the surface is partially peeled off, the statue is on a wooden base.
€ 100,—



149 | TWO WOOD RELIEFS

China, Qing dynasty or later
Wood, framed. 40x22-49x26 cm. Carved with human figures and lotus flowers, the surface is painted with gold. With stains on the surface.
€ 200,—



150 | TWO WOOD RELIEFS

China, Qing dynasty or later
Wood. 60x16-63x27.5 cm. Carved with birds and flowers, the surface is painted with gold. With stains on the surface.
€ 200,—



151 | A WOOD 'PHOENIX' RELIEF

China, 19th century or later
Wood. Ca. 46.5x36 cm. In the center is a diamond-shaped panel carved with phoenix spreading its wings, four corners are decorated with scrollwork, and the surface is painted in gold. Well preserved, with signs of age.
€ 300,—



147 | THREE WOOD RELIEFS

China, Qing Dynasty or later
Wood. 43.5x30x4.5 cm. Carved with character stories, the surface is painted in gold. With signs of age, partially damaged, restored.
€ 300,—



148 | SIX WOOD RELIEFS

China, Qing dynasty or later
Wood. 12x20-40x20 cm. Carved with human figures, the surface is partially painted with gold. With signs of age.
€ 200,—



148A | EIGHT WOOD RELIEFS

China, Qing Dynasty
Wood. 9.8x19.8-106x25 cm. Carved figures, landscapes and still life, etc. on wooden panels, part of the surface is painted in gold. With signs of age, partly damaged.
€ 700,—



152 | A PAIR OF PAINTED WINDOW PANELS

India, circa 1900
Wood. Ca. 57x27 cm. Figures and animals are painted on wooden window panels. The images are well preserved, the wood has signs of age and is partially damaged.
€ 120,—



153 | A PAIR OF EBONY ELEPHANTS*

China, 19th/20th century
Ebony/ivory. H. 15.5 cm. The elephants are in walking position with its nose curled inward. Teeth and nails are made of ivory. Well preserved, the surface is slightly scratched, each elephant has two screw holes on the soles, and one nail of one elephant's right forefoot is lost.
€ 300,—



154 | A WOOD CARVED DRAGON-SHAPED GARGOYLE

Japan, Azuchi-Momoyama period or later
Japanese zelkova. H. 24 cm. The dragon's body is arched, its two fore palms rest on the ground, its mouth is slightly open, and there is a hole in its mouth. This Gargoyle was once located on a temple, and the location of the temple is not clear. Well preserved, with stains on the surface and signs of age.
Provenance: From a private collection in Düsseldorf, purchased by the collector in Düsseldorf in 1982.
€ 300,—

*Please note that due to the current Cites regulations for objects made of ivory or coral an unrestricted trade is only allowed within the European Community. An export to third countries is currently not possible.



155 | A PAIR OF HARDWOOD FLOWER STANDS
China, Late Qing Dynasty
Hardwood. H. 112 cm. Engraved on the side. With signs of age and traces of use.
Provenance: From an Austrian private collection.
€ 1.600,—



156 | A BEECH DOWRY CHEST
China, Late Qing Dynasty
Beech. 38x67.5x43.8 cm. The chest has two metal handles, with one vertical and one horizontal partition inside, each has several small storage compartments with lid. Well preserved, with traces of use.
€ 3.500,—



157 | A LARGE AND FINELY CARVED CAMPHOR WOOD CHEST
China, Late Qing Dynasty
Camphor wood. 100x55x60 cm. The front, back, left and right sides and the top cover are full of carved nautical figures, with one bat-shaped panel on each side carved with trees and flower, as well as geometric patterns on the edges. Very well preserved and the appearance is excellent, with strong aroma of camphor wood, the surface is slightly scratched, the interior is partially renovated.
€ 1.200,—



158 | A WOOD CARVED 'THE INVESTITURE OF THE GODS' TEA TABLE
China, 20th century
Rosewood. 45x126x41.2 cm. The table facet is decorated with a panel, carved with a battle scene in 'The Investiture of the Gods', with a glass cover, a small drawer each on the front and back, a bas-relief of landscape and figures on the left and right sides, the four feet are carved with dragons. Well preserved, with traces of use.
€ 150,—



159 | A WOODEN ARMCHAIR WITH IVORY INLAYS*
China, early 20th century
Walnut/ivory. H. ca. 92 cm. The back of the chair is inlaid with ivory carved figures and orchids, the armrests and other parts have small carved flowers. With traces of use and small cracks.
Provenance: From a private collection in Düsseldorf.
€ 70,—



160 | A PAIR OF WOODEN ARMCHAIRS
China, 19th/20th century
Wood. 41.5x58.5x94 cm. The back of the chair is inlaid with carved flowers and figures. With traces of use.
€ 100,—



157



161 | A REDWOOD FOLDING HORSESHOE-BACK ARMCHAIR
China, 19th century
Redwood. 68x71x109 cm. The chair has a rounded crestrail ending in outswept handrests which are supported by the curved extensions of the front legs. The backslat is carved with a panel with two dragons in pursuits of a pearl, the end of the armrest is carved with dragon heads, the rung and the two forelegs are carved with Chilong dragons. The front stretchers are beneath a footrest covered with metal plaque. A sitting blanket is attached. Well preserved, with traces of use.
€ 400,—



162 | A CLOISONNÉ ENAMEL VASE
China, late Ming or later
Cloisonné. H. 21.5 cm. The vase has a high foot. The whole body is decorated with interlocking lotus, next to the mouth and foot are borders of lotus petals. Well preserved, with traces of oxidation on the surface.
€ 600,—



163 | A PAIR OF CLOISONNÉ ENAMEL HEXAGONAL VASES
China, Qing Dynasty or later
Cloisonné. H. 39 cm. All six sides are decorated with flowers and birds in color on blue ground. The inner side of the mouth is glazed in blue and the edges are gilded. Well preserved, with traces of use.
Provenance: From a private collection in Ruhe area.
€ 1.200,—

**Please note that due to the current Cites regulations for objects made of ivory or coral an unrestricted trade is only allowed within the European Community. An export to third countries is currently not possible.*



164 | A CLOISSONNÉ ENAMEL 'TAOTIE' VASE
China, 19th/20th century
Cloisonné. H. 36.5 cm. The vase has two handles in form of beast head, the upper half of the body is decorated with banana leaf patterns, and the lower half with "Taotie" patterns, on bottom is a seal mark "Xuande Nianzhi". Well preserved, with traces of use.
€ 350,—



165 | A CLOISSONNÉ ENAMEL HU-FORM VASE
China, 19th/20th century
Cloisonné. H. 28.8 cm. The body of the vase is decorated with figures and flowers with interlocking branches, two handles are in form of beast head, with seal mark "Qianlong Nianzhi" on the bottom. Well preserved, with traces of use.
€ 200,—



166 | LAOTIANLI ATTRIBUTED, A PAIR OF CLOISSONNÉ ENAMEL GU VASES
China, 19th/20th century
Cloisonné. H. 25.4 cm. The body is decorated with lotus and auspicious clouds, with "Lao Tian Li" mark on the bottom. Well preserved.
€ 150,—



170 | A CLOISSONNÉ ENAMEL HANDLED HEXAGON VASE
Japan, 19th/20th century
Cloisonné. H. 45.5 cm. The vase is decorated with interlocking lotus patterns. With traces of use, a hole on the bottom.
€ 200,—



171 | A CLOISSONNÉ ENAMEL HANDLED VASE
Japan, 19th/20th century
Cloisonné. H. 18.3 cm. The vase has handles in shape of curly grass on two sides, the body is decorated with banana leaf patterns, a seal mark "Jing Yun" is on the bottom. With stains on the surface.
€ 100,—



172 | SIX CLOISSONNÉ ENAMEL VASES
Japan, 19th/20th century
Cloisonné. H. 12.5-30.8 cm. The bottles are all decorated with trees, flowers and birds on black ground. Well preserved, with small bumps.
€ 250,—



167 | A PAIR OF CLOISSONNÉ ENAMEL GU-FORM VASES
China, 19th/20th century
Cloisonné. H. 32.5 cm. The body is decorated with interlocking lotus and banana leaf patterns, and the mouth and foot are decorated with geometric patterns. Well preserved.
€ 220,—



168 | A PAIR OF CLOISSONNÉ ENAMEL GU-FORM VASES
China, 19th/20th century
Cloisonné. H. 26 cm. The body is decorated with interlocking lotus and banana leaf patterns on yellow ground. Well preserved.
€ 160,—



169 | A CLOISSONNÉ ENAMEL VASE
Japan, around 1880
Cloisonné. H. 39 cm. The Vase has a wide flared mouth and a long neck. The body is decorated, using cloisonné enamel technique, with 'antiques' on the black ground. The parts around the shoulder and foot are decorated with geometric patterns and small flowers. The inside and bottom of the bottle are blue-glazed, the bottom is also decorated with filigree technique. Well preserved.
Provenance: From a private collection in the Ruhr area.
€ 800,—



173 | A PAIR OF CLOISSONNÉ ENAMEL 'DRAGON AND PHOENIX' VASES
Japan, 20th century
Cloisonné. H. 31.7 cm. The vase is decorated with a pair of dragon and phoenix, with cloud and sea water patterns. Well preserved.
€ 180,—



174 | A CLOISSONNÉ ENAMEL VASE
Japan, 18th century or later
Cloisonné. H. 40 cm, D. 28 cm. The two big panels on the body are carved with landscape and figures, the rest is decorated with geometric patterns with cloisonné technique, on the bottom is a seal mark "Xuande Nianzhi". Well preserved, with traces of use.
Expertise: With an authentication certificate issued by Bochum antique dealer Harald Haack in 1996.
Provenance: From a private collection in the Ruhr area.
€ 1.000,—



175 | A PAINTED ENAMEL HANDLE POT
China, 18th/19th century
Enamelware. H. 17.5 cm. The pot is small and cute, with a small mouth, straight shoulders and high handles. The pot is decorated with four panels full of floral decorations, and the gaps around are filled with branches. There is a flower on the bottom. Stained, the handle is bumped, the joint is loose.
Provenance: From a private collection in Düsseldorf.
€ 100,—



177



176 | A BRONZE PAINTED ENAMEL GU VASE
China, 20th century
Enamelware. H. 38 cm. The vase is painted with interlocking lotus and banana leaf patterns, with figures and flowers in panels on four sides as well as tooth-like protrusions on the four edges. Well preserved.
€ 100,—

177 | CLOISSONNÉ ENAMEL STATUE OF SAMANTABHADRA
China, Qing Dynasty
Cloisonné. H. 49 cm. Samantabhadra wears a high crown on his head, has a tall hair bun, and a kind face. He holds a scroll in his right hand, puts his left hand behind him, and steps on the lotus with his left foot. He sits on the lotus seat carried by an elephant. The elephant is in walking position and rolls its long nose up. The whole body of the elephant is decorated with clouds and grass patterns. Well preserved.
Provenance: From a private collection in Ruhr area, the collector purchased it in the middle of the last century.
€ 2.000,—



178

178 | A PAIR OF GILT CLOISSONNÉ ENAMEL ELEPHANTS
China, Qing Dynasty
Cloisonné. H. 38.5 cm. The pair of bronze elephants are cast by cloisonné enamel technique. They have big ears, long noses curled inward, and slender teeth. The whole body of the elephant is covered with blue enamel as ground and decorated with clouds and grass patterns on it. Both elephants have a rectangular back blanket with dragon pattern, also golden bells and other accessories on the head and nail. The pagoda bottle on the elephant is decorated with lotus patterns using cloisonné enamel technique. Well preserved, one tail has a defect and has been repaired.
Elephant elements were widely used in the Ming and Qing Dynasties. Elephants have great power and docile personality and have always been regarded as auspicious animals.
Provenance: From a private collection in the Ruhr area, the collector purchased it in the middle last century.
€ 2.000,—

179 | A CLOISSONNE ENAMEL SITTING DRAGON
China, probably 18. century
Cloisonné. H. 23.5 cm, L. 43 cm. The dragon raised his chest and head, his mouth is slightly open, four claws and tail rest on the ground, each claw has three fingers. The dragon body is decorated with blue enamel as ground with various stripes in different colors, the face and chest are decorated with banana leaf patterns. On the dragon belly is a three-line six-character seal mark "Daming Xuande Nianzhi" (Made in the Xuande Period of Ming Dynasty) in regular script. The dragon's head has gilding traces, each forefoot has one finger missed, the horns are loose.
Provenance: From a private collection in Bochum, the collector purchased it in 1980s at the 80th Auction: East Asian Art (Private Cloisonné Enamel Collection) at the Auction house van Ham, catalog No. 140.
€ 8.000,—



180 | A PAIR OF CLOISSONNÉ ENAMEL QILINS
China, Qing Dynasty or later
Cloisonné. H. 20.5 cm. The two qilins are in standing position. The filigree technique is used to express the wavy hair. Eyebrows, eyes and bristles are presented by slender carvings. The body of the qilin is covered with scaly patterns, using various colors of enamel and cleverly combined with gilding. The tail is made of metal and upturned. Well preserved, with a few rust spots and stains, the two qilins have color difference.
€ 600,—



181 | A CLOISSONNÉ ENAMEL STATUE OF AN IMMORTAL RIDING A DONKEY
China, 18th century or later
Cloisonné. H. 33.5 cm. An immortal wearing a hat sits on a donkey, holding a scroll in one hand, and the rein in the other hand. The donkey raises its head and chest, a "Daming Xuande Nianzhi" seal mark has been added on its belly. With stains on the surface.
€ 500,—



182 | A PAIR OF CLOISSONNÉ ENAMEL CRANES
China, 19th/20th century
Cloisonné. H. 17.8 cm. With stains on the surface and signs of age.
€ 80,—



183 | A CLOISSONNÉ ENAMEL HANDLED CENSER AND COVER
China, 19th century
Cloisonné. H. 28.5 cm. The rectangular censer is supported on four gilt cabriole legs issuing from lion masks. The body is decorated with interlocking lotus and bat patterns on a turquoise ground as well as a Chinese character “Shou” in the center. The shoulder is encircled by a border of Ruyi heads and meander borders. The shoulders set with two elaborate geometric handles in enamel surmounted by Ruyi heads. The censer has a cover, similarly decorated with interlocking lotuses in Ruyi-form panels, below a knop with bat patterns. A four-character seal mark “Qian-long Nianzhi” in regular script is on the bottom. Well preserved, with traces of use.
€ 800,—



184 | A LARGE CLOISSONNÉ ENAMEL CENSER AND LID
China, 19th/20th century
Cloisonné. H. 35.5 cm. The censer has three feet, two handles in form of child, and one child sits on the lid. The body is decorated with Qilin and interlocking flowers. Well preserved, with traces of use.
€ 300,—



185 | A CLOISSONNÉ ENAMEL MELON-FORM TRIPOD CENSER
China, 19th/20th century
Cloisonné. H. 10.5 cm. The body of the censer is decorated with interlocking branches and flowers. A seal mark “Jingtai Nianzhi” is on the bottom. Well preserved, with traces of use.
€ 150,—



189 | A CLOISSONNÉ ENAMEL BIRD-SHAPED CENSER
China, 19th/20th century
Cloisonné. H. 11.5 cm. The bird's back is detachable, the body is decorated with colorful geometric patterns on red ground. Well preserved, with traces of use.
€ 100,—



190 | A BRONZE FILIGREE CENSER AND A SILVER FILIGREE BOX AND LID
China, 20th century
Bronze/silver. H. 14-15.2 cm. The censer is decorated with filigree ‘Taotie’ patterns and geometric patterns, and partially filled with enamel. The censer has a lid with a lion on the top. The lid box is made of silver, decorated with filigree magpie and plum blossoms. Well preserved, with traces of oxidation.
€ 350,—



191 | A CLOISSONNÉ ENAMEL JAR AND LID
China/Japan, 19th/20th century
Cloisonné. H. 15.2 cm. The jar is decorated with two dragons in pursuit of a pearl with auspicious clouds on blue ground, with a border of Ruyi pattern. Well preserved.
€ 150,—



186 | A CLOISSONNÉ ENAMEL MELON-FORM TRIPOD CENSER
China, 19th/20th century
Cloisonné. H. 8.8 cm. The body of the censer is decorated with interlocking branches and flowers. A seal mark “Shigu Zhibao” is on the bottom. Well preserved, with traces of use.
€ 150,—



187 | A CLOISSONNÉ ENAMEL GUI-FORM CENSER AND LID
Japan, 19th/20th century
Cloisonné. H. 13.5 cm. The censer is decorated with ‘Taotie’ patterns, the foot is decorated with geometric patterns, with a mark on the bottom. The lid is later added, decorated with cloisonné enamel leaf petals, and the lid may older than the censer. With traces of use, the bottom of the censer is partially damaged.
€ 150,—



188 | A CLOISSONNÉ ENAMEL BIRD-SHAPED CENSER
China, 19th/20th century
Cloisonné. H. 19.5 cm. The bird's back is detachable, the body is decorated with colorful geometric patterns. Well preserved, with traces of use.
€ 180,—



192 | A CLOISSONNÉ ENAMEL ‘SHOU’ BOWL
China, 19th/20th century
Cloisonné. H. 9 cm, D. 18.5 cm. The body of the bowl is decorated with interlocking lotus and bats, and the inner bottom of the bowl is decorated with a Chinese character “Shou” (long life). Well preserved, with scratches on the surface.
€ 100,—



193 | A CLOISSONNÉ ENAMEL ‘MAGPIE AND PRUNUS’ PLATTER
Japan, 18th/19th century
Cloisonné. D. 30.5 cm. The front of the plate is decorated with magpies on prunus branches, with a band of geometric patterns on the rim. Well preserved.
€ 600,—



194 | THREE CLOISSONNÉ ENAMEL ‘FLOWER AND BIRD’ PLATTERS
Japan, 19th/20th century
Cloisonné. D. 20.2-22.5 cm. Two painted with peonies and flying birds, one painted with plum blossoms and a flying bird, one with letter “R” on the bottom. Well preserved, with traces of use.
€ 180,—



195 | TWO CLOISONNÉ ENAMEL 'FLOWERS AND FRUITS' PLATTERS
Japan, 19th/20th century
Cloisonné. D. 24.5-30 cm. One with flowers and fruits in a basket in the center, with geometric patterns on the rim. The center of the other platter is painted with flowers such as chrysanthemums and peonies, and the outer part is decorated with flowers and geometric patterns. With traces of use and small bumps.
€ 180,—



196 | A LARGE BRONZE 'EIGHT IMMORTALS' VASE
China, Qing Dynasty
Bronze. H. ca. 100 cm. The body is embossed with eight immortals, as well as fishes and shrimps on the foot, the neck is carved with dragons, with two handles in the shape of dragon head. The foot is partially broken, the vase has no bottom.
Expertise: With result of thermoluminescence test of Laboratory Ralf Kotalla (Feb. 16, 2010).
€ 1.000,—



197 | A BRONZE 'MAGPIE AND PRUNUS' VASE
Japan, Meiji period
Bronze. H. 30.5 cm. The body of the bottle is decorated with magpies, standing on a prunus tree, a band on the rim is decorated with geometric patterns, and the foot is decorated with flying birds. Well preserved, with gilding traces on the surface of the patterns, perforations on the bottom and on side of the foot.
€ 400,—



201 | A BRONZE CENSER WITH GILDED ANIMAL HANDLES
China, 19th/20th century
Bronze. H. 30 cm, D. 17.5 cm. The censer has two handles in form of beast head, three legs, front and back with panels carved birds, beasts, flowers and trees on a fish-scales-ground, carved lotus on the foot. A Qilin sits on the cover and steps on a ball, the cover is hollowed out. A seal mark "Daming Xuande Nianzhi" is on the inner bottom. Well preserved, with green patina on the surface.
€ 100,—



202 | SHI SOU ATTRIBUTED, A TRIPOD CENSER
China, 19th/20th century
Bronze. H. 12 cm. The body is decorated with geometric patterns, with the inscription "Xuanhe Sannian Jidan", on the bottom is a signature "Shi Sou". With traces of use and small bumps.
Provenance: From a private collection in Frankfurt.
€ 200,—



203 | A BRONZE TRIPOD CENSER
China, Qing Dynasty
Bronze. H. 6.5 cm, D. 11.8 cm. The compressed body rises from three short tapered legs to an everted rim, with a pair of rectangular handles on the rim. On the bottom is a seal mark "Daming Xuande Nianzhi" in regular script. Well preserved, with traces of use.
€ 200,—



198 | A METAL ENGRAVED 'DRAGON AND PHOENIX' VASE
China, 19th/20th century
Alloy. H. 31.5 cm. The vase has several diamond-shaped panels engraved with dragon and phoenix on the shoulders, and panels in shape of an inverted banana leaf with same patterns engraved on the body. The rest parts are decorated with flowers and geometric patterns, and the neck and the foot are decorated with a band of grass patterns and auspicious clouds. There are stamps "DD", "MET" and "K" on the bottom. Well preserved, with traces of oxidation.
€ 80,—



199 | A BRONZE FLOWER BASKET
Japan, 20th century
Bronze. H. 28 cm. With mark "Takao gaisha" on the bottom. Well preserved, with traces of use.
€ 100,—



200 | A BRONZE THREE-LEGGED HANDLED 'MAGPIE AND PRUNUS' CENSER AND LID
Japan, 19th/20th century
Bronze. H. 58.5 cm. The body has two panels carved with magpies and plum blossoms, two handles in shape of bamboo are on both sides, with three legs in form of elephant head. The censer has a lid, part of the lid is hollowed out, a dragon lays on the top. The censer also has a stand, which is connected with the feet.
€ 400,—



204 | A SMALL BRONZE CENSER AND STAND
Japan, 19th/20th century
Bronze. H. 14 cm, with pedestal 17 cm. The censer is flat, with three high feet, and plum blossoms and flower branches are used as handles on both sides. The cover is hollowed out, plum blossoms are carved, a branch tilts upwards and naturally becomes a handle. The stand is also hollowed out and decorated with plum blossoms. Well preserved, with traces of use.
€ 250,—



205 | A GILT BRONZE 'MOON-LOOKING BUFFALO'
China, late 19th century
Bronze. H. 9 cm. With scratches on the surface.
€ 400,—



206 | A BRONZE STATUE OF A SCHOLAR
Japan, Meiji period
Bronze. H. 18 cm. The scholar is dressed in traditional Japanese clothing, carrying a suitcase on his back, a bookcase in his right hand, wearing wooden clogs. "Matsumura" is signed on the bookcase. Attached is also a base, the base is fixed on the sole by screws. Well preserved and in good condition.
€ 1.200,—



207 | A BRONZE STATUE OF LAO TZU RIDING A BULL
Japan, Meiji period
Bronze. H. 33 cm. Lao Tzu wears a hat on his head, sits on the back of the bull with two legs on one side, holding a gourd in his right hand. The head of the bull tilts to the left, the left front hoof is slightly lifted, and the tail swings to the left. The human figure is detachable. Well preserved, with small scratches on the surface.
€ 1.200,—



208 | A BRONZE MIRROR WITH TORTOISE, PINE AND CRANE PATTERN
Japan, Edo period or later
Bronze. D. 12 cm. The bronze mirror has a loop handle in shape of a tortoise, is decorated with pine and bamboos in the background and two cranes in the front. The mirror is marked in two Chinese characters, the handwriting is unrecognizable. Well preserved, with stains on the surface and a small bump.
€ 200,—



209 | A BRONZE STANDING STATUE OF GUANYIN
China, 19th/20th century
Bronze, gilt. H. 56 cm. The Bodhisattva has a plump face, with a high bun, dropping eyelids, wearing a robe. The bodhisattva is looking downwards, puts the left hand horizontally in front of chest, the right hand is raised up in saranagamanamudra. Well preserved, with slight stains and traces of oxidation on the surface, the bottom is sealed.
€ 750,—



213 | A GILT BRONZE SITTING STATUE OF GUANYIN
China, 16th/17th century
Bronze. H. 25.5 cm. The Bodhisattva wears a crown, sits cross-legged on a lotus with both hands in saranagamanamudra. There are vines under the lotus to hold it up. With scratches and traces of gilding on the surface, residues of sutra inside of the statue.
€ 1.100,—



214 | A GILT BRONZE STANDING STATUE OF GARUDA
China, Qing Dynasty
Bronze. H. 43.5 cm. Garuda has a human face with an eagle beak, two ox horns and flaming red hairs. His hands in dharmachakramudra are raised to the shoulders. He has spread wings behind him and an eagle lower part of body with feathers carved, he steps on a nagi, overall on a lotus base. The statue is sealed with a cover on the bottom. Well preserved, with small scratches.
€ 2.000,—



210 | A BRONZE STANDING STATUE OF GUANYIN
Japan, 19th/20th century
Bronze. H. 24 cm. Guanyin has fluttering skirts, sleeve of the right side in his left hand, fish basket in his right hand. The statue stands on a square stone pedestal. Well preserved, scratches on the pedestal.
€ 250,—



211 | A BRONZE SITTING STATUE OF SHAKYAMUNI
Japan, 19th/20th century
Bronze. H. 13 cm. The Buddha sits cross-legged with both hands in dhyanamudra, on the bottom is signed "Yoshimitsu". Well preserved.
€ 200,—



212 | TWO GILT BRONZE STANDING STATUES OF GUANYIN
Japan, 19th/20th century
Bronze. H. 63.2-64.2 cm. The Weide Guanyin holds a lotus flower in his left hand, a vase in his right hand, and steps on a Ao-fish. Longtou Guanyin holds the vase in his left hand, with his right index finger on thumb, and stands on a dragon. The two statues of Guanyin are covered with gold foil on the surface. Well preserved, and the gilding is severely peeled off.
€ 2.600,—



215 | A GILT BRONZE GEMSTONES INLAID SITTING STATUE OF AMITAYUS
China (Tibet), 18th century or earlier
Bronze. H. 20.5 cm. Amitayus wears a crown, sits cross-legged on a double lotus base, holding a treasure bottle with both hands in front of his chest. His eyes are slightly opened, with a smile on his face. Well preserved, with small bumps, part of the gems is missing.
€ 1.400,—



216 | A GILT BRONZE SITTING STATUE OF SHADAKSHARI LOKESHVARA
China, 18th century
Bronze. H. 19.4 cm. The Bodhisattva wears a crown on his head and a neckless, sits cross-legged on a lotus base. The front arms are in anjali in front of the chest, the back arms are raised to the shoulders, the right hand holds a crystal japamala, and the left hand holds a white lotus. With gilding traces on the surface and small scratches.
€ 1.400,—



217 | A GILT BRONZE SITTING STATUE OF AMITAYUS
China (Tibet), 18th/19th century
Bronze. H. 17.8 cm. Amitayus wears a crown, sits cross-legged on a double lotus base, with both hands in dhyanamudra. His eyes are slightly opened, with a smile on his face. The robe and the base are carved with patterns. Well preserved, with small scratches.
€ 1.600,—



218 | A GILT BRONZE SITTING STATUE OF PADMAPANI
China, 18th/19th century
Bronze. H. 21 cm. The Bodhisattva has a crown on his head, revealing his upper body, with his hands in dharmachakramudra in front of his chest, holding lotus branches, and sits cross-legged on a double lotus base. The neckless and the crown are inlaid with gems. With small scratches, part of the gems is missing.
€ 1.800,—



219 | A GILT BRONZE SITTING STATUE OF VAJRADHARA
China, 18th/19th century
Bronze. H. 11.2 cm. The Bodhisattva holds a ganta in his left hand and a vajra in his right hand. The Bodhisattva crosses his hands on his chest and sits on a double lotus base. Well preserved, with small scratches.
€ 1.200,—



220 | A GILT BRONZE STANDING STATUE OF A BODHISATVA
Nepal, 17th century
Bronze. H. 17.3 cm. The Bodhisattva wears a crown on her head, standing on her left foot on a four-legged base, with her left hand in Varadamudra and her right hand in abhayamudra. The base is detachable. The statue is gilded only on the front. With signs of age and the gilding is partially peeled off.
€ 1.200,—



224 | A BRONZE SITTING STATUE OF AMITAYUS
China, Qianlong period of the Qing Dynasty
Bronze. H. 9.5 cm. The Buddha Amitabha sits on a double lotus base with both hands in dhyana-mudra. The robe is engraved with patterns. The statue has a cover on the bottom. Well preserved.
€ 600,—



225 | A GILT BRONZE STATUE OF MAHACHAKRA VAJRAPANI
China (Tibet), 19th/20th century
Bronze. H. 20 cm. Vajrapani wears a skull crown, has three eyes, three heads and three arms, holding consort on his chest, stepping on Brahmin and Indra, overall on a lotus base. The pedestal is detachable. With signs of age.
€ 250,—



226 | A GILT BRONZE OCTAGONAL STAND AND VAJRA
China (Tibet), 19th/20th century
Bronze. H. 12.8 cm. The vajra is placed horizontally on the lotus seat, under which there is an octagonal stand with a Buddha statue on each side. The vajra is detachable and the stand has a cover on the bottom. Well preserved, with small scratches on the surface.
€ 400,—



221 | A GILT BRONZE SITTING STATUE OF SHAKYAMUNI
Nepal, 18th century. H. 14.5 cm. Shakyamuni sits cross-legged on a double lotus base with his right hand in varadamudra while the left rests on his lap, his curled hair and ushnisha are topped with a lotus-bud. The robe is carved with patterns. Well preserved, the gilding is partially scratched.
€ 1.600,—



222 | A BRONZE SITTING STATUE OF VAJRASATVA
China (Tibet), 18th/19th century
Bronze. H. 11.2 cm. The Bodhisattva is in wrathful form, holding a ganta in his left hand and a vajra in his right hand. The Bodhisattva crosses his hands on his chest and sits on a lotus seat. Well preserved, with traces of oxidation on the surface.
€ 600,—



223 | A BRONZE SITTING STATUE OF SHAKYAMUNI
China, Qianlong period of the Qing Dynasty
Bronze. H. 9.7 cm. Shakyamuni sits cross-legged on a double lotus base with his right hand in varadamudra while the left rests on his lap. The robe is engraved with patterns. Well preserved, with small bumps.
€ 600,—



227 | A BRONZE SITTING STATUE OF A LAMA
China/Nepal, 19th/20th century
Bronze. H. 17.5 cm. The lama sits on a double lotus base with his left hand holding a alms bowl, and his right hand in the bowl. Well preserved.
€ 200,—



228 | A GILT BRONZE SITTING STATUE OF USNISAVIJAYA
China, 20th century
Bronze. H. 51 cm. The Bodhisattva has a high bun, wearing a crown with three leaves, sits cross-legged on a lotus base, with a seal mark "Daming Yongle Nianshi" in regular script on the back. Well preserved, the gilding on the chest is scratched.
€ 800,—



229 | A BRONZE SITTING STATUE OF TARA
China (Tibet), 19th/20th century
Bronze. H. 21 cm. Tara has a high hair bun, wearing a crown and jewelry, and sits on the lotus cross-legged. Her right hand is raised, her left hand in front of her chest, with a lotus flower beside her left shoulder. Well preserved.
€ 250,—



230 | A GILT BRONZE SITTING STATUE OF TARA
China (Tibet), 20th century
Bronze. H. 20 cm. Tara sits cross-legged on a lotus seat. Well preserved.
€ 150,—



231 | A GILT BRONZE SITTING STATUE OF UGRA TARA
China (Tibet), 19th/20th century
Bronze. H. 20 cm. Tara sits on lotus with her three eyes wide open in wrathful form, holding a phurba in her hands on her chest, with a lotus flower on her left arm. Well preserved, the gilt is partially scratched.
€ 150,—



232 | A BRONZE SITTING STATUE OF SHAKYAMUNI
Nepal/China (Tibet), early 19th century or later
Bronze. H. 8.5 cm. Shakyamuni has a high hair bun and Kasaya on his left shoulder, making different mudras with his left and right hands, sitting cross-legged. Well preserved, with traces of gilt on the surface and paper residue inside.
Provenance: From an Austrian private collection.
€ 150,—



236 | A BRONZE STANDING STATUE OF MAITREYA
India, 19th/20th century or earlier
Bronze. H. 32 cm. The Bodhisattva, wearing a robe and sandals, stands on the altar, with his right hand in varadamudra. The bodhisattva has a halo with three small Buddhas around his head. There are worshipers on the front of the altar, and Dharma wheels on the left and right sides. The statue is in Gandhara style. Well preserved, with scratches on the surface.
€ 200,—



237 | A JAIN SHRINE
India, 16th/17th century
Bronze. H. 17 cm. The saint sits in the center, and disciples and believers are standing all around, and a few characters are engraved on the back. Well preserved, with small scratches.
€ 400,—



238 | A JAIN SHRINE AND A CENSER
India, 20th century
Bronze. H. 11.5-20.8 cm. The saint sits in the center, and disciples and believers are standing all around, and a few characters are engraved on the back. The main body of the censer is in the shape of a double-headed bird, with a groove underneath and an iron chain on the top. With traces of use, stains on the surface.
Tirtankharas are saints of Jainism, one of the ancient religions of ancient India, there are 24 Tirtankharas in total.
€ 120,—



233 | A BRONZE SITTING STATUE OF SHAKYAMUNI Nepal, 20th century
Bronze. H. 27 cm. Shakyamuni sits cross-legged on a lotus base, holding a alms bowl in his left hand, and his right hand in bhummyakramamudra. With signs of age and oxidation.
€ 180,—



234 | A BRONZE STANDING STATUE OF PADMAPANI
China (Tibet), Ming dynasty or later
Bronze. H. 45 cm. The Bodhisattva stands on a lotus base in a S-form, with the right hand hanging down to the side, and the right hand in dharmachakramudra in front of the chest. The Bodhisattva has a tall bun, a broad crown on the head. The long skirt at the waist is light and fit, decorated with engraved floral patterns. Well preserved, the bottom cover is loose.
€ 350,—



235 | A BRONZE STANDING STATUE OF PARVATI
India, 19th century
Bronze. H. 22.6 cm. Parvati wears a crown, stands on a lotus base. Her right arm is positioned to hold a lotus or blue lily, her left hand rests gracefully at her side. Her figure is accentuated by the triple-bend stance. The statue is located on a square base. Well preserved, with small scratches.
€ 400,—



239 | A BRONZE STATUE OF SHAKYAMUNI AND PRABHUTARATNA
Indonesia (Java), 19th century
Bronze. 8x22x23.5 cm. Shakyamuni and prabhutaratna sit side by side on a square plinth in front of flaming mandorla and under chhatra. The surface is seriously oxidated.
€ 200,—



240 | A BRONZE SITTING STATUE OF SHAKYAMUNI
Sri Lanka (Ceylon), 18th century
Bronze. H. 12.5 cm. Shakyamuni sits cross-legged on a base with his both hands in varadamudra. Well preserved, with traces of oxidation.
€ 400,—



241 | A GILT BRONZE SITTING STATUE OF SHAKYAMUNI
Thailand, 17th/18th century
Bronze. H. 15.5 cm. Shakyamuni sits cross-legged and touches the ground with his right hand in varadamudra while the left rests on his lap. With signs of age and the gilding is partially peeled off.
€ 400,—



242 | A GILT BRONZE SITTING STATUE OF SHAKYAMUNI
Southeast Asia, 20th century
Bronze. H. 21 cm. Shakyamuni sits cross-legged on a lotus seat with his hands making different mudras. Well preserved.
€ 150,—



243 | A GILT BRONZE STANDING STATUE OF SHAKYAMUNI
Thailand (Rattanakosin), 19th century
Bronze. H. 69 cm. Shakyamuni wears a crown on his head, is dressed in a magnificent robe, with two hands in abhaya mudra, and stands on a four-story lotus base. The gilding is partially peeled off, with scratches on the surface, the base is partially damaged.
€ 500,—



244 | A GILT BRONZE STANDING STATUE OF SHAKYAMUNI
Thailand, 19th/20th century
Bronze. H. 165 cm. Shakyamuni has long earlobes with spike-like raised fleshy bumps. The robes are close to the body, the left hand is raised, and the right hand is on the side. The statue is gilded, on a wooden square base. The left palm is missing, the surface is partially cracked, and the gilt is partially peeled off.
€ 1.500,—



245 | A GILT BRONZE BUDDHA STATUE
Thailand, 19th/20th century
Bronze. H. 30.5 cm. The Buddha sits cross-legged on a high platform. With signs of age, the gilding is partially peeled off, the top of the crown is damaged.
€ 200,—



246 | A THANGKA DEPICTING AKSHOBHYA
China (Tibet), 18th/19th century
Distemper on cloth. 53x38.5 cm. In the middle of the painting sits Akshobhya cross-legged on a lotus platform, with his left and right hands making different mudras, surrounded by nine Bodhisattvas. Stained, with signs of age.
Provenance: From a private collection in Düsseldorf.
€ 400,—



247 | A THANGKA DEPICTING AVALOKITESVARA
China (Tibet), 20th century
Distemper on cloth. 60x42.5 cm. Avalokitesvara with thousand hands, thousand eyes and eleven faces stands in the center of the painting on a lotus seat, surrounded by three bodhisattvas and two disciples. There is a signature on the back. Well preserved, with small wrinkles and stains.
€ 150,—



248 | A THANGKA DEPICTING A VAJRASANA MANDALA
China (Tibet), 19th/20th century
Distemper on cloth. 58x44 cm. With a mark on the back. Well preserved, with small wrinkles and stains.
€ 250,—



249 | A THANGKA DEPICTING WHITE TARA
China (Tibet), 19th/20th century
Distemper on cloth, framed and under glass. 63x45.5 cm. In the middle of the painting sits white Tara cross-legged on a lotus platform, in her left hand is a lotus branch. With signs of age.
€ 500,—



250 | AN EMBELLISHED FILIGREE BOX AND LID, A SNUFF BOTTLE AND A PHURBA*
China (Tibet), 19th century
Metal/ivory/turquoise/amethyst/coral and other gemstones. H. 6-23 cm. With signs of age, traces of oxidation.
Provenance: From a private collection in Essen.
€ 250,—



251 | AN EMBELLISHED FILIGREE TEAPOT
China (Tibet), 19th century
Metal/turquoise/amethyst/coral/agate and other gemstones. H. 21 cm. With signs of age, traces of oxidation.
€ 300,—



252 | AN EMBELLISHED FILIGREE PRAYER WHEEL
China (Tibet), 19th century
Metal/turquoise/jade and other gemstones. H. 25 cm. With signs of age, traces of oxidation.
Provenance: From a private collection in Essen.
€ 300,—



253 | AN EMBELLISHED FILIGREE VASE AND LID
China (Tibet), 19th century
Metal/turquoise/coral and other gemstones. H. 18 cm. With signs of age, traces of oxidation.
Provenance: From a private collection in Essen.
€ 300,—

*Please note that due to the current Cites regulations for objects made of ivory or coral an unrestricted trade is only allowed within the European Community. An export to third countries is currently not possible.



254 | A GEMSTONES INLAID FILIGREE KARMA VAJRA
China (Tibet), 19th/20th century
Metal/turquoise etc. W. 15 cm. Well preserved, with traces of oxidation.
€ 400,—



255 | A METAL WRAPED SANKHA
China (Tibet), 19th/20th century
Conch/metal. L. 22.5 cm. The metal sheets wrap the conch and has animal patterns and gemstones inlays on the surface. Well preserved, with traces of use.
€ 500,—



256 | A BRONZE PHURBA
China (Tibet), 19th/20th century
Bronze. L. 40 cm. On the top is a horse head and a wrathful deity with three faces. Well preserved, with traces of oxidation on the surface.
€ 250,—



260 | THREE GAU BOXES
China (Tibet), 19th/20th century
Metal, ceramic (?). H. 9.2-14.2 cm. Well preserved, one piece with serious stains on the surface, all with Buddha statues or scriptures remaining inside.
Provenance: From a private collection in Frankfurt.
€ 150,—



261 | TWO BRONZE GAU BOXES AND A RELIEF
China (Tibet), 19th/20th century
Bronze. H. 10.5-15 cm. With stains and traces of oxidation, no filler in the boxes.
€ 200,—



262 | A TIBETAN CORAL NECKLACE
China (Tibet), round 1900
Coral/glass/silver etc. L. ca. 58 cm. Corals and metal bells are alternately strung into the necklace. Well preserved, some of the bells are damaged, with traces of use.
€ 150,—



257 | A GILT IRON VAJRA
China (Tibet), 19th/20th century
Iron. L. 17.8 cm. Well preserved, with obvious signs of oxidation.
€ 80,—



258 | THREE GHANTAS
China (Tibet), 19th/20th century
Metal. H. 17-22 cm. With traces of use and oxidation.
€ 150,—



259 | THREE PRAYER WHEELS
China (Tibet), 19th/20th century
Metal/wood. L. 15-32.2 cm. With traces of use and oxidation.
€ 150,—



263 | A SILVER-COATED AMBER BOWL AND A STAMP
China (Tibet), 19th/20th century
Amber/silver. H. 5.7-14 cm. The small bowl is decorated with dragon and animal face patterns, on the foot is a meander border. The top of the stamp is egg-shaped, decorated with phoenixes and interlocking branches. Well preserved, the silver has traces of oxidation.
€ 200,—



264 | A SILVER-COATED BOWL
China (Tibet), 19th/20th century
Silver etc. H. 6.2 cm, D. 15.8 cm. The bowl is decorated with raised bosses and twisted rope pattern, and the bottom is decorated with dragon pattern. With traces of use, scratches on the surface, the silver is slightly oxidized.
€ 250,—



265 | A PAIR OF STONE CARVED SILVER-COATED BOWLS
China (Tibet), 19th/20th century
Stone/silver. H. 4.8 cm, D. 9.9 cm. The bowl is decorated with eight auspicious signs and the eight signs in lappet patterns. Well preserved, the silver is slightly oxidized.
€ 150,—



266 | A WOOD CARVED CUT BLOCKS FOR SUTRA PRINTING
China (Tibet), 19th/20th century
Wood. 19.5x64x4.5 cm. It is engraved on both sides with ‘Large Perfection of Wisdom Sutra’, Volume 11, 167 in Tibetan. Well preserved, with traces of use.
Provenance: From a private collection in Düsseldorf.
€ 120,—



267 | TWO SANSKRIT MANUSCRIPTS
China Tibet/India, 17th century or later
Paper, framed and under glass. Each ca. 20x10 cm. Severely yellowed and stained.
Provenance: The manuscripts were purchased by the collector in Gujarat, India..
€ 120,—



268 | FOUR RELIGIOUS SCULPTURES
Southeast Asia, 20th century
Wood/bone. H. 23.5-36 cm. Partially colored. Well preserved, with signs of age.
€ 30,—



272 | TWO STATUES OF BUDDHA AND A MYTHICAL ANIMAL
China/Southeast Asia, 20th century
Bronze. H. 14-18.5 cm. One Tara, one Sakyamuni, and one beast. The surface is slightly stained.
€ 180,—



273 | FIVE SMALL STATUES
China or Southeast Asia, 19th/20th century
Stone/bronze. H. 10.5-21.5 cm. With signs of age.
€ 300,—



274 | A BRONZE JUE, A BRONZE OIL LAMP AND A GEM-INLAID TOP COVER OF A CULT VESSEL
China, 19th/20th century
Bronze. H. 3.5-15.8 cm. With traces of use and scratches.
€ 100,—



269 | FIVE AMULETS, A MINI BUDDHA STATUE AND A SMALL SQUARE BOX
India and Southeast Asia, 19th/20th century
Pottery/metal/wood. H. 3-10.5 cm. With traces of use.
€ 40,—



270 | FIVE RELIGIOUS CARVINGS
Southeast Asia, 20th Century
Wood/metal. H. 11-67 cm. Partially painted in gold. With signs of age.
€ 50,—



271 | FOUR BUDDHA STATUES AND A BELL
India/Southeast Asia, 19th/20th century
Metal/wood. H. 8.5-19.5 cm. Three statues of elephant god, one statue of Sakyamuni, and one bell with wooden handle. With signs of aging, stains on the surface.
€ 150,—



275 | A BRONZE CENSER
India, 19th/20th century
Bronze. H. 9.9 cm. On the rim of the censer stand five halidomes such as cow, with inscription engraved on the body. With traces of use.
€ 200,—



276 | A SILVER GANESH CANDELABRUM
India, 20th century
Silverware. H. 33 cm. Three-layer candelabrum, the lower two layers have a circle of semi-circular containers on the edge, the uppermost layer is decorated with the elephant god Ganesh sitting on a lotus stand, a loop handle is fixed on the top layer, decorated with beasts and flowers in bird’s beaks. All three layers can be rotated. The whole installation is fixed by screws on the bottom. A silver label “Silver” could be found on the underside of the lowest layer. Well preserved, with traces of oxidation on the surface.
€ 400,—



277 | A BRONZE BIRD-SHAPED OIL LAMP
India, 19th/20th century
Bronze. H. 10.8 cm. The bird has engraved patterns. With traces of use.
€ 100,—



278 | TWO KRISES AND TWO DAGGERS*
China and Southeast Asia, round 1900
Silver/ivory/bone/wood and other materials. L. 27.7-45 cm. The scabbard of the first dagger is silver, with clouds and eight treasures carved on it, the hilt is made of bone. The scabbard of the second dagger is made of silver, decorated with filigree, the hilt is made of animal bone, and the scabbard is tied with a rope. The scabbard of the first Kris is made of wood, the surface is carved with patterns, and the hilt is made of bone. The second long Kris has no sheath, the tip is deformed. Well preserved, with obvious but age-appropriate traces of use.
€ 120,—



279 | A BADIK DAGGER
Southeast Asia, 19th/20th century
Steel/wood. L. 35.6 cm. The blade is made of steel, the hilt is made of wood and the two ends are covered with copper. The blade has dragon and geometric patterns on surface. Well preserved, small gap on the blade, traces of glue on the hilt.
€ 150,—



280 | A KULAH KHUD HELMET
Persia, 19th century
Ironware. H. 27.5 cm, D. 22.5 cm. The surface of the helmet is lightly engraved with interlocking branches and flowers, medallions with gold edged, and a band of Arabic characters and portraits. A spike locates on the top of the helmet, an adjustable nose guard on the front side, two feather tubes on both sides of the nose guard. The helmet is equipped with chain mail and lined with red fabric. Well preserved, with traces of use.
€ 600,—



284 | A STONE INLAID 'FU, LU AND SHOU' PANEL
China, Qing Dynasty or later
Wood/stone. Ca. 30.5x20 cm. From left to right, the three gods of Shou, Fu, Lu are embedded in the center of the panel. With signs of age, the stone carvings are partially cracked.
Provenance: From an Austrian private collection.
€ 500,—



285 | A JADE CARVED QILIN
China, 20th century
Jade. H. 11 cm, L. 18.5 cm. Well preserved.
€ 250,—



286 | A 'QILIN' CENSER
China, 19th/20th century
Jade. H. 22 cm. The head is detachable, the mouth is hollowed out. Well preserved.
€ 150,—



281 | A SIPAR BUCKLER
Persia, 19th century
Ironware. D. 46.5 cm. The surface of the shield is lightly engraved with flowers and branches. There are four nipple nails in the center, and a band of Arabic characters and weaving patterns are decorated on the edge. The inner side of the shield is covered with red fabric and is equipped with four nails for fixing the rope. Well preserved, with traces of use.
€ 700,—



282 | A GLAIVE
China, Late Qing Dynasty
Bronze/wood. H. ca. 230 cm. The glaive has a long shaft, the blade is made of bronze and unsharpened, the blade is decorated with the Big Dipper and animal face pattern, the shaft is wooden, with inscription "Send by Mowqual Hong in the fifth year of Daoguang(1825)". Well preserved, with signs of age.
€ 500,—



283 | A FANGTIAN JI
China, Late Qing Dynasty
Bronze/wood. H. ca. 220 cm. The Ji has a long shaft. The blade of the Ji is made of bronze and unsharpened, decorated with dragon heads. The shaft is made of wood, with inscription "In autumn of the year Jiachen in the era Daoguang, made by the Lisheng Copper Shop" on one side and a donor list on the other. Well preserved.
€ 500,—



287 | A JADE CARVED GINSENG
China, 20th century
Jade. H. 7.2 cm, L. 12.5 cm. The carving uses the homophonic pun to express good wishes for life. Well preserved.
€ 800,—



288 | A STONE CARVED HORSE
China, 19th/20th century
Stone. H. 14 cm. The horse is carved with white stone with brown color mixed, and has its center of gravity back. Well preserved.
€ 400,—



289 | A VASE AND AN INKSTONE
China, 20th century
Stone. H. of the bottle 22 cm, L. of the inkstone 32 cm. The bottle is made of white stone with banana leaf pattern, cloud dragon pattern and wave pattern embossed on it, and a lion sits on the lid. The black inkstone is embossed with dragon and bead with the "Qianlong Yuzhi" mark on the bottom. Well preserved, the inkstone has traces of use.
Provenance: From a private collection in Frankfurt.
€ 150,—



290 | THREE STONE CARVINGS
China, 20th century
Stone. H. 8-9 cm. One piece of running horses in sea blue color, one piece of Li dragon in milky white, and one piece of child feeding chicken in yellow. Well preserve, with slight scratches.
€ 300,—



291 | THREE PENDANTS
China, 19th/20th century
Stone. H. 2.7-6 cm. One piece in nearly brown-black is in shape of a creeping child, one in white and brown as sitting Guanyin, and the other in white and brown as Flying Apsaras. With traces of use.
€ 120,—



292 | A STONE CARVING
China, 20th century
Stone. H. 17.7 cm. Stone carved dragon and rockery. Well preserved, with traces of use.
€ 80,—



296 | A MINIATURE EGG
China, 19th/20th century
Snakeskin/bone. H. of the capsule 3 cm, H. of the egg 1.5 cm. A small bony egg is wrapped in a small snake skin capsule. The egg can be twisted open and contains a small carved chicken. Abrasion on the outside of the capsule, with signs of age.
€ 500,—



297 | TWO SILVER MIRRORS
Persia, 20th century
Silverware. 12.8x16.5-25.8x25.8 cm. One round and one oval mirror with wavy rim and floral patterns on the back. With traces of use.
€ 150,—



298 | A NEPHRITE NECKLACE
China, 20th century
Nephrite. L. 86 cm. Well preserved, with traces of use.
€ 120,—



293 | SIX GLASSES WITH SILVER OVERLAY
China, 20th century
Glass/silver. H. 6.5 cm, D. 7 cm. The glasses are wrapped with silver overlay in form of branches. One glass was cracked and not completely damaged, and the rest are well preserved, the silver is partially oxidized.
€ 100,—



294 | AN OPIUM PIPE AND A WOOD CARVED MONKEYS
China/Japan, round 1900
Silver/bamboo/bone/wood. L. of the pipe 21 cm long, H. of the figure 5.5 cm. The middle section of the pipe is made of bamboo, the two ends are silver, and the joints are wrapped with enamel lotus leaves. The holster is made of animal bones, and one end is carved with a lotus leaf and a frog. The other piece depicts two monkeys eating nuts, with mark on the bottom. With traces of use and signs of age.
€ 300,—



295 | A TOBACCO WEIGHT SCALE
China, 19th century
Wood/iron. L. of outer box 21 cm. A balance-shaped weighing tool without weights. The outer box is made of wood and in shape of opium plants. In the past, it may have been a tool for weighing opium. With rust on the surface, the outer box has traces of use.
€ 60,—



299 | TEN JADE OR STONE PENDANTS
China, Qing Dynasty or later
Jade/Stone. H. 3.8-6 cm. Well preserved, with traces of use.
Provenance: From a private collection in Frankfurt.
€ 400,—



300 | TEN CICADA-SHAPED PENDANTS*
China/Japan, 19th/20th century
Ivory/wood/coral/stone and synthetic materials. L. 2.9-7.5 cm. Well preserved, with slight traces of use.
Provenance: From a private collection in Frankfurt.
€ 120,—



301 | TWENTY CICADA-SHAPED PENDANTS
China, 19th/20th century
Jade/ceramics etc. L. 3.8-7.9 cm. With traces of use.
Provenance: From a private collection in Frankfurt.
€ 200,—

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303 | FOUR PENDANTS
China/Southeast Asia, 20th century
Jade/Stone. H. 4-6.5 cm. Maitreya and other statues. With traces of use.
€ 350,—



304 | SIX PENDANTS
China, 20th century
Jade etc.. H. 3-6.5 cm. Immortals, cicadas, etc. With scratches and traces of use.
€ 100,—



305 | SEVEN JEWELRIES
India, 19th/20th century
Silver and other metals. 5.5x4.5-8x6 cm. Including a bracelet with gems, a number of pendants and a comb. With traces of use.
€ 300,—



309* | FOUR WOOD CARVED NETSUKES*
Japan, Edo Period
Wood/ivory. H. ca. 5 cm. A human figure in boat, a laying animal, a kappa and a chestnut. Well preserved, with traces of use.
€ 120,—



310* | EIGHT IVORY CARVED FIGURES*
Japan/Southeast Asia, Edo period or later
Ivory. H. 2.5-9 cm. A total of 7 Japanese ivory carved netsukes in shape of monsters, bodhisattvas, fishermen, soldiers; 1 Southeast Asian ivory carved figure. Well preserved, with traces of use.
€ 180,—



311* | SEVEN IVORY CARVED NETSUKES WITH SPECIFIC THEMES*
Japan, Edo period or later
Ivory. H. 3.5 cm. One piece 'Lion playing with Hydrangea', one piece 'Chinese Zodiac', one piece 'Mice in Barn', a lotus flower, a lychee with erotic scene inside, one piece 'Figures in a bamboo Forest' and one piece 'Two Dragons frolicking with a Pearl'. Well preserved, with traces of use.
€ 180,—



306 | TWELVE SMALL UTENSILS
Southeast Asia and the Near East, 20th century
Silver and alloys. H. 1.5-8 cm, total weight ca. 145g. The silverware part includes a small snuff bottle, two ornaments, two lid boxes, and a sieve. There is a silver label "VIETNAM 900" under the sieve. Well preserved, with slight traces of oxidation.
€ 300,—



307 | A WOOD CARVED CHINESE ZODIAC NETSUKE
Japan, 19th/20th century
Wood. H. 5 cm. Carved twelve animals, signed "Matsuyama". Well preserved, with signs of age.
€ 500,—



308 | A ANTLER CARVED PENDANT
Japan, 19th century
Antler. H. 3.2 cm. Two carved bats on the ornament. With age appropriate traces of use.
€ 500,—



312* | FIFTEEN IVORY CARVED ANIMAL NETSUKES*
Japan, Edo period or later
Ivory. H. ca. 4 cm. One lion, one rabbit, three horses, one octopus with turtle, one tiger, one fish, one frog, one duck, one pig, two mice, one stork, and one Luduan with turtle. Well preserved, with traces of use.
€ 400,—



313* | FIVE CARVED NETSUKES*
Japan, Edo period or later
Ivory/Stone. H. 2-5 cm. One male figure, one squid, one turtle, one bird, and one double happiness. Well preserved, with traces of use.
€ 150,—



314* | SIX IVORY CARVED NETSUKES*
Japan, 18th/19th century
Ivory. H. 2.5-6 cm. Five human figures and one rabbit. With traces of use.
€ 180,—



315 | AN IVORY CARVED SNUFF BOTTLE AND A CHINESE PUZZLE BALL*
China, 19th/20th century
Ivory. H. 7.5-9.5 cm. The body of the bottle is carved with human figures. The puzzle ball is carved with dragons among clouds on the outside, consists of at least eight concentric hollow spheres with stars and moons on them. Well preserved, the puzzle ball is partially damaged.
€ 300,—



316 | TWO IVORY MOTHER-OF-PEARL-INLAID WHIST CARD MARKERS*
Japan, early 20th century
Ivory/Mother-of-pearl, mounted on the silk plate. Each piece 9.2x5.8 cm. The surface is carved with branches, with mother-of-pearl as leaves and flowers, four insects made of mother-of-pearl on each side. Well preserved, one marker is bulged and partially cracked.
€ 120,—



317 | AN IVORY CARVED GUANYIN HEAD*
China, 20th century
Ivory. H. 24,7 cm. The Bodhisattva has a square face, a crown on his head and eardrops on his earlobes. Each part is detachable, the statue has a wooden base. Well preserved, with cracks, and part of the inlay is missing.
Provenance: From a private collection in Düsseldorf, purchased by the collector from the Arts and Crafts Branch in Beijing of China National Light Industry Import and Export Corporation on Mar. 20, 1977.
€ 220,—



321 | AN IVORY CARVED STATUE OF 'SHOULAO AND CHILD' *
Japan, 19th century
Ivory. H. 27.7 cm. Shoulao holds a stick in his right hand, a flower branch in his left hand, a boy stands next to him on his left, and a crane on his right looking up, with the two Chinese characters "Da Ming" on the bottom. Well preserved, with small scratches on the surface.
€ 600,—



322 | AN IVORY CARVED STATUE OF A LITERATUS*
Japan, 19th century
Ivory. H. 9.5 cm. The literatus wears a cap and holds a scroll in his right hand. "Da Ming" is engraved on the bottom. Well preserved, slightly yellowed.
€ 200,—



323 | TWO SMALL CARVED FIGURES*
Japan, 18th/19th century
Ivory/wood. H. 5-7 cm. One monk Hotei made of wood with signature "Yoshikawa", and one ivory carved Japanese figure holding bamboo shoots with signature "Zaixin" on the bottom. Well preserved, with age appropriate traces of use.
€ 120,—



318 | AN IVORY CARVED 'THE EIGHT IMMORTALS'*
China, 19th century
Ivory. H. 6.8 cm, L. 10 cm. The Eight Immortals are in groups of two or three, chatting and laughing, or drinking tea, standing on waves. Well preserved, with cracks in places, signs of age.
Provenance: From an Austrian private collection.
€ 350,—



319 | A PAIR OF IVORY CARVED SITTING STATUES OF EMPEROR AND EMPRESS*
China, 19th/20th century
Ivory. H. 17 cm. The emperor and empress wear dragon and phoenix robes and sit on the dragon and phoenix chairs. The emperor holds a sword in his left hand and the cap spike in his right hand, the empress holds a fan in two hands. These seated figures are exquisite in shape and realistic in detail, with a framed "Qianlong" mark engraved on the bottom. Well preserved, no cracks, with wooden pedestal, the ivory is slightly yellowed, with color traces on the surface, obvious scratches on the bottom.
€ 1.500,—



320 | AN IVORY CARVED STATUE OF MULAN*
China, 19th century
Ivory. H. 25 cm. Mulan wears a battle armor, hangs a quiver around her waist, holds a sword in one hand, a drumstick in the other, a battle drum stands in front of her. The figure is beautifully shaped and exquisite in details. Well preserved, slightly yellowed, with traces of coloration, stains and scratches on the surface.
€ 1.200,—



324 | A PAIR OF IVORY CARVED FIGURES AND A SMALL LID BOX*
Japan, 19th/20th century
Ivory. H. 5-13 cm. A male and female figure in standing position are in traditional Japanese clothing. The man holds a corncob in the hand. Both have signature on the bottom. The small lid box is in shape of an apple. The front end of the corncob was broken but repaired, the apple stalk is broken and lost.
€ 500,—



325 | AN IVORY CARVED STATUE OF MAITREYA WITH FIVE KIDS*
Japan, 19th/20th century
Ivory. H. 17.5 cm. The Bodhisattva sits in the center, surrounded by five children. With green pigment residues and scratches on the surface.
€ 400,—



326 | A PAIR OF BONE CARVED FIGURES*
China, 19th/20th century
Bone. H. 23 cm. The male and female figures each has a pedestal made of wood, marks on the back. Faded, yellowed, cracks in some areas.
€ 200,—



327 | A BONE CARVED MALE FIGURE
Japan, 19th/20th century
Bone. H. 14.5 cm. A salesman sits leg-crossed. The body part is detachable. Partially broken, with glue residue.
€ 1.200,—



328 | AN IVORY CARVED 'HEN AND CHICKEN'*
Japan, 19th/20th century
Ivory. H. 6 cm. The ivory carved hen crawls on a group of eggs, with two chicks nestled on her body, with signature on the bottom. Well preserved, with scratches on the surface.
€ 500,—



329 | A LACQUERED WOODEN JEWELRY BOX WITH IVORY ACCESSORIES*
China/Japan, 20th century
Wood/ivory. 40x41x9 cm. The jewelry box has been partitioned into 16 spaces in different size. Five of them are equipped with ivory pieces, two with square boxes and painted lid. Knob of these two boxes are made of ivory. Some ivory pieces are damaged, overall with traces of use.
€ 200,—



333 | AN AMBER CARVED SNUFF BOTTLE
China, 19th/20th century
Amber. H. 6.5 cm. The body is carved with pines and stones. With traces of use.
Provenance: From a private collection in North Rhine-Westphalia, purchased by the collector from the auction house AUGUST BOEDIGER in Bonn in 1969.
€ 240,—



334 | TWO SNUFF BOTTLES
China, 19th/20th century
Porcelain. H. 8.5-10 cm. One is glazed in black, the other is painted with figures on the surface, with a seal mark "Qianlong Nianzhi", and the mouth and bottom of the bottle are overlaid with metal. Well preserved, the corks are damaged.
€ 80,—



335 | FOUR SNUFF BOTTLES
China, 19th/20th century
Glass/porcelain/cloisonné. H. 5.8-7 cm. There are two glass bottles, one is painted with "Hundred Insects". One porcelain bottle is decorated with bats on the cloud patterns, with a "Qianlong Nianzhi" seal mark in regular script on the bottom. One cloisonné enamel bottle is decorated with lotus pattern, with a four-character seal mark "Qianlong Nianzhi" on the bottom in seal script. Well preserved, with stains on the surface, one spoon is missing.
€ 120,—



330 | A WOODEN BOX WITH SILVER OVERLAY*
Southeast Asia, 19th/20th century
Wood/silver/ivory. 6.5x20.8x9.5 cm. The wooden box is rectangular, fixed on a wooden board, with curved handles on both sides. The decorative silver piece is fixed on the wooden box with small rivets, and it is decorated with the tropical farming scene. There are also two dragon head protruding from the top, holding an ivory handle. The silver decorative piece has oxidation traces, the handles on both sides of the wooden box are partially broken, the bottom is scratched, the lid of the box is partially cracked.
€ 250,—



331 | FOUR VEGETABLE-SHAPED PORCELAIN SNUFF BOTTLES
China, 19th/20th century
Porcelain. H. 7-8 cm. Two in shape of lotus leaves, one cabbage and one bergamot. Well preserved, with traces of use.
Provenance: From a private collection in North Rhine-Westphalia, purchased by the collector from the auction house AUGUST BOEDIGER in Bonn in 1969.
€ 160,—



332 | TWO AMETHYST AND TWO ROSE QUARTZ SNUFF BOTTLES
China, 20th century
Amethyst/rose quartz. H. 3.3-5.5 cm. One amethyst carved 'carps among lotus' bottle and a 'blooming peonies' bottle, a rose quartz carved 'goldfish' bottle and a bottle in shape of a rabbit. With traces of use and small scratches.
Provenance: From a private collection in North Rhine-Westphalia, purchased by the collector from the auction house AUGUST BOEDIGER in Bonn in 1980s.
€ 120,—



336 | TWO SNUFF BOTTLES
China, 19th/20th century
Porcelain. H. 8-9.2 cm. A blue-and-white bottle decorated with landscape and pastoral, with a "Chenghua Nianzhi" seal mark on the bottom, and the other famille-rose bottle is painted with figures. Well preserved, with traces of use.
€ 200,—



337 | THREE SNUFF BOTTLES AND A SMALL CLOISONNÉ ENAMEL BOX
China, 19th/20th century
Porcelain/Glass/Cloisonné. H. 2.2-6.8 cm. One porcelain bottle with "Qianlong Nianzhi" mark, one glass bottle with "Guyuexuan" mark, one cloisonné enamel bottle with "Qianlong Nianzhi" mark and a small cloisonné enamel box. The glassware lacks the top cover, the mouth of the porcelain bottle is blocked, the top cover is broken, stains and traces of glue on all four pieces.
€ 120,—



338 | A CARVED CINNABAR LACQUER LID BOX AND A SNUFF BOTTLE
China, middle or late Qing Dynasty
Bronze with lacquer. H. of snuff bottle 7.7 cm, D. of the lid box 9.2 cm. The lid box is carved with Chang'e, the chinese goddess of the moon, standing among the clouds, the part next to the rim is decorated with flower patterns; the snuff bottle is carved with landscape and villages on both sides, on the bottom is a seal mark "Qianlong Nianzhi". With stains on the surface and inside.
€ 200,—

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339 | A CARVED CINNABAR LACQUER FLOWERPOT
China, 19th/20th century
Lacquerware. 14.7x21x9.5 cm. The front and back of the flowerpot are carved with landscape with figures, and the left and right sides are carved with flowers on geometric patterns. The surface is slightly stained, the paint on the inner wall is partially peeled off.
€ 100,—



340 | A FOLDING LACQUERED WOODEN CHESS BOARD
China, 20th century
Lacquerware. 64x28(56)x6.5 cm. The outer side is a chess board, and the inner side is a backgammon board, with water plants and goldfishes painted on both sides of the board. Well preserved, with traces of use.
€ 300,—



341 | A BIG STONE CARVED BRUSH WASHER
China, 19th/20th century
Stone. ca. 8x26.5x24 cm. The brush washer has four legs, carved with dragons and phoenix among the clouds as well as other birds and beasts divided by flowers. Well preserved, with traces of use.
€ 500,—



345 | A BAMBOO CARVED JAR
China, 20th century
Bamboo. H. 12.8 cm. The jar is decorated with four panels carved with phoenixes or human figures. Cracked in many places, with traces of use.
€ 100,—



346 | A BAMBOO CARVED PEN HOLDER
China, 19th/20th century
Bamboo. H. 12 cm. The surface is carved with fish patterns and 8 Chinese characters in seal script. Two obvious cracks, wax on the bottom.
€ 150,—



347 | YU FEIAN ATTRIBUTED, FLOWERS AND BIRD
China, 20th century
Ink and color on paper, mounted as hanging scroll. 65.5x40.5 cm. The painting depicts a sparrow catching insect on the branch with flowers in the background, titled with a poem with two seals of the artist, signed "Drawn by Feian on 11th April, 1954". Relatively well preserved, with obvious folds.
€ 400,—



342 | AN INKSTONE AND A SMALL METAL BOX
China/Japan, 20th century
Stone/wood/alloy. Inkstone 6.5x10 cm, H. of the ink stick 5.6 cm, H.. One rectangular inkstone is packed in a wooden shell, an ink stick included, the stick has golden inscription "Jin Bu Huan" on the front and inscription "Huishe Caosugong Jianshi" on the back. The box is made of alloy, with figures in blue-and-white on the lid. Traces of use on the surface of the inkstone, the ink stick is new, the surface of the square box is oxidized and blackened.
€ 100,—



343 | A MOTHER-OF-PEARL INLAID LACQUER BOX AND WRITING INSTRUMENTS
Japan, 20th century
Mother-of-pearl/wood/stone/bamboo. 27x21x6 cm. The lid of the lacquer box is inlaid with mother-of-pearl, depicting Mount Fuji with signature "Kaiya" in the lower right corner. The box contains an inkstone and a brush. Well preserved, with traces of use.
€ 100,—



344 | AN IRON KETTLE
Japan, 19th/20th century
Iron. H. 16.5 cm, W. 17.5 cm. The half of the pot body and the rim part of the lid are decorated with staggered raised bosses. The lid is in shape of a melon. A hollow hoop handle is fixed on both sides of the lid. Well preserved, with traces of use.
€ 300,—

348 | ZHENG BANQIAO ATTRIBUTED, BAMBOOS AND STONES
China, 18th/19th century
Ink and wash on paper, mounted as hanging scroll. 152x44 cm. A few bamboos with stones are in the middle of the image. The painting is titled with a poem with signature and seals "Ban-qiao" and "Zhengxie Zhiyin" on the left side. Also a collection stamp is in the lower right corner "Stamp of the bronze, stone, calligraphy, painting, and stelae collection of the Wang family in Luocheng Village, Qi(?)gu Prefecture". The paper is old and is partially damaged.
€ 600,—

349 | MIAO GUYING, AUTUMN CHRYSANTHEMUM
China, 20th century
Ink and color on paper, mounted as hanging scroll. 68.5x18 cm. Painted autumn chrysanthemum, titled with a poem, and three seals. The scroll was drawn by the Shanghai-school painter Miao Guying, and the inscription was written by the social activist Ji Juemi. Well preserved and in excellent condition, with slight traces of age and stains.
Miao Guying (1875-1954) was a Chinese painter from Jiangyin, Jiangsu and a disciple of Huang Shanshou. He painted flowers and was famous for chrysanthemums paintings. He once lived in Shanghai and taught at Cangsheng Mingzhi University. Ji Juemi (1887-1964) was the general manager of Aili Garden (now the Shanghai International Exhibition Center), the manager of Ha Tong Company, and the president of Cangsheng Mingzhi University. The work should be done when they were working together.
Provenance: From a Canadian private collection, the painting was presented by an overseas Chinese from Shanghai.
€ 200,—



348



349



350



351

350 | MIAO GUYING, AUTUMN CHRYSANTHEMUM

China, 20th century
Ink and color on paper, mounted as hanging scroll. 68.5x18 cm. The scroll was drawn by the Shanghai-school painter Miao Guying, and the inscription was written by the social activist Ji Juemi. Painted autumn chrysanthemum, titled with a poem, and four seals. Well preserved and in excellent condition, with slight traces of age and stains.
Provenance: From a Canadian private collection, the painting was presented by an overseas Chinese from Shanghai.
€ 200,—

351 | MIAO GUYING, AUTUMN CHRYSANTHEMUM

China, 20th century
Ink and color on paper, mounted as hanging scroll. 68.5x18 cm. The scroll was drawn by the Shanghai-school painter Miao Guying, and the inscription was written by the social activist Ji Juemi. Painted autumn chrysanthemum, titled with a poem, and four seals. Well preserved and in excellent condition, with slight traces of age and stains.
Provenance: From a Canadian private collection, the painting was presented by an overseas Chinese from Shanghai.
€ 200,—



355 | FOUR PAINTINGS OF BIRDS IN ELABORATE STYLE
China, early 20th century
Ink and color on paper, framed and under glass. Ca. 18x27 cm. Four paintings of mandarin ducks, pheasants and magpies. Well preserved, one piece is partially damaged.
€ 200,—



356 | A 'FLOWER AND BIRD' PAINTING AND AN EMBROIDERY
China, 20th century
Ink and color on silk/embroidery, framed and under glass. 30.5x39-31.5x50 cm. A painting of flowers and butterflies, titled "Beautiful flowers and butterflies", wrote by Chong Chong in autumn of Gengzi (1960) in Xiangjiang" with a seal. Embroidery with a pair of birds as well as flowers, titled "Beautiful flowers and butterflies". Well preserved and mounted, with scratches on the frame and stains on the glass, the silk is slightly yellowed.
€ 100,—



357 | FIVE TAOIST IMMORTALS
China, 19th/20th century
Ink and color on paper, framed and under glass. 37x63.5 cm. The five most important immortals of Taoism are drawn in bright colors. Well preserved, the paper is yellowed and wrinkled.
"Five Laojun" are the five gods with the highest status before the "San Qing" has become the mainstream.
€ 80,—



352 | THE DRUNK LI BAI
China, 19th/20th century
Ink and color on silk, framed and under glass. 33.5x34 cm. The painting depicts Li Bai, a great poet of the Tang Dynasty, drunk in the palace, while two servants are standing by and supporting him. The silk is yellowed.
€ 160,—



353 | JU LIAN ATTRIBUTED, FROG
China, 20th century
Ink and color on paper, framed and under glass. 29.3x23 cm. The painting depicts a frog trying to prey on flying insects, signed "Julian", with seals "Guquan" and "Julian Siyin". Well preserved.
€ 320,—



354 | AFTER QIAN HUIAN, PORTRAIT OF LADIES
China, 20th century
Ink and color on silk, framed and under glass. 48.8x33.8 cm. Three women are painted, one is playing the flute, signed "Painted by Qian Huisheng in spring of the year Wuyin". Well preserved.
€ 150,—



358 | CAI XIAOTING, CAT UNDER FLOWERS
China, 1981
Ink and color on paper, framed and under glass. 95.5x34 cm. The painting depicts a kitten under the morning glory lying on the shore watching the fishes swimming in the water, signed "Painted by Cai Xiaoting in autumn of the year of Xinyou (1981)" on the left side, with a total of four seals. Well preserved.
Cai Xiaoting (1944-) is a Chinese painter and calligrapher. From 1992 to 1993, he participated in the design of the Seehof Palace in Bavaria and had exhibition in Germany.
€ 100,—



359 | HU ZHENGYAN, STATIONERY COLLECTION WITH COLORED WOODBLOCK PRINTINGS
China, 1952
Woodblock printing. Each piece 13.8x21.3cm, 4 volumes in total. Four volumes of stationery with 250 colored wood-block printings in brocade-covered cassette, titled "Shizhuzhai Jianpu", recut of the 1644 edition of Hu Zhengyan, produced by Rongbaozhai, one of the most famous shops for stationery, calligraphy and painting in Beijing, in July 1952. Very well preserved and excellent in appearance, new as untouched, paper is slightly yellowed.
Provenance: From a private collection in Ruhr area.
€ 1.200,—



360 | AN ALBUM OF QI BAISH'S PAINTINGS
China, 1952
Woodblock printing. 31.5x22.7 cm. Eddied and published by Rongbaozhai in 1952, contains 22 masterpieces of Qi Baishi's. With traces of use and signs of age, the paper slightly yellowed.
€ 1.200,—



360A | CHENG XUETIAN ATTRIBUTED, FOUR SEASONS
China, Mid Qing Dynasty
Ink and color on paper, mounted as four-paneled screen. Each 25.5x11.5 cm. Four screens depict the landscape in four, signed “Xue Tian”, with mark “Xue Tian”. Well preserved, the paper is slightly yellowed, one has water stains.
Xuetian may be Cheng Gui, from the House of Aisin-Gioro, who was a man of Manchuria in the Plain Blue Banner, and he was a Juren (recommended man) in the twenty-first year of Qianlong (1756).
€ 150,—



361 | A MUGHAL MINIATURE*
India, 18th/19th century
Ink and color on ivory, mounted on silk-covered cardboard. 11.5x8.5 cm. The picture depicts court life. Well preserved, silk slightly yellowed.
€ 160,—



362 | THREE JATAKA PAINTINGS
Thailand, 19th century or before
Ink and color on paper, framed and under glass. 25x14.5-28x20.5 cm. All three paintings depict the story of Buddha’s life. The paper is slightly yellow with small wrinkles.
€ 400,—



367 | OGATA KORIN STYLE, ONO NO KOMACHI
Japan, 19th century
Ink and color on silk, framed and under glass. 26x19 cm. The picture depicts a seated portrait of Ono no Komachi, a Japanese waka poet in the early Heian period, wearing spectacular clothes. The paper is yellowed, partially damaged.
Provenance: From a private collection in Southern Germany.
€ 500,—



368 | TOSA SCHOOL STYLE, TWO LITERATI PAINTINGS
Japan, Edo period or later
Ink and color on paper, framed and under glass. 78x38.5 cm. Each one is decorated with a number of gentry and women, warriors and servants. One depicts a scene of drying tea and drinking tea, and the other depicts a poetry gathering. Well preserved, the paper is slightly yellowed.
Provenance: From a private collection in the Ruhr area, purchased by the collector in 1974.
€ 1.200,—



369 | TOSA SCHOOL, A SCENE IN THE BAKUFU
Japan, 18th century
Ink and color on paper, framed and under glass. 23.5x35 cm. The picture depicts a scene where a monk meets a shogun, and the upper and lower parts of the paper are pasted with gold foil. Well preserved, the paper is slightly yellowed, the gold foil is partially peeled off.
€ 500,—



363 | TAKEDA MOKURAI, CHICKEN
Japan, 19th/20th century
Ink and color on paper, mounted as hanging scroll. 130x30 cm. Painted are one rooster and one chick, with three marks. Well preserved.
Takeda Mokurai (1854-1930) was the abbot of the Kenninji Temple in Kyoto, head temple of the Rinzaï school in Japan.
€ 300,—



364 | HASHIMOTO GAHO, LANDSCAPE
Japan, second half of the 19th century
Ink and wash on paper, mounted as hanging scroll. 21x17.5 cm. The picture depicts the top of a pagoda faintly visible among the green trees, with a signature and a seal in the lower right corner. It is accompanied by a wooden box with inscription “In the first ten days of September in the 12th year of Showa (1937), collected by Hidekuni” and a red seal on the lid. Well preserved.
Gaho Hashimoto (1835-1908) was a painter in the early Meiji period of Japan. He studied painting under Kano Shosenin in his early years and later participated in the founding of the Japanese Academy of Fine Arts. His paintings absorbed the traditional realism of Fauvism and the focus perspective and chiaroscuro of Western painting.
€ 250,—



366 | KANO TANSETSU ATTRIBUTED, TWO PAINTINGS OF BIRDS
Japan, Edo period or later
Ink and color on silk, framed and under glass. 26.5x26.5 cm. One is painted with two large and one small cranes, supplemented by pine and waterfall, the other is painted with lotus and waterfowl. Both signed with “Tan Xue Tu” and sealed in the lower right corner. Well preserved, the silk is slightly yellowed.
Kano Tansetsu was an artist of the Edo period, his father was the famous Edo painter Kano Tanyu. His family fully borrowed Chinese painting techniques and influenced the Japanese painting for many years.
Provenance: From a private collection in the Ruhr area.
€ 500,—



370 | KANO SCHOOL STYLE, MANDARIN DUCK
Japan, Edo period or later
Ink and color on silk, framed and under glass. 30x24 cm. A mandarin duck raised his head and chest, standing among the water plants. Well preserved, the silk is slightly yellowed.
Provenance: From a private collection in the Ruhr area.
€ 200,—



371 | AFTER YAN HUI, A PORTRAIT OF AN IMMORTAL
Japan, 19th/20th century
Collotype(?), framed and under glass. 30x20 cm. Well preserved.
€ 100,—



372 | KITAGAWA UTAMORA, TRUE FEELINGS COMPARED: THE FOUNTS OF LOVE
Japan, 19th/20th century
Woodblock printing, framed and under glass. 37x25 cm. With title and signature on the left side. Well preserved, yellowed.
€ 100,—

*Please note that due to the current Cites regulations for objects made of ivory or coral an unrestricted trade is only allowed within the European Community. An export to third countries is currently not possible.



373 | UTAGAWA KUNISADA, FOUR UKIYOE
Japan, 18th/19th century
Woodblock printing. Each one 36x24.5 cm. Painted samurai, geisha themes, with signatures and seals. In good condition, with excellent appearance, partially yellowed and wrinkles on the corners.
€ 400,—



374 | UTAGAWA TOYOKUNI AND UTAGAWA HIROSHIGE, THE EFFICACIOUS GRACE OF GUANYIN BODDHISATVA
Japan, 19th century
Woodblock printing, framed and under glass. 35x24 cm. The landscape is painted on the upper part, and two figures are painted on the lower part, with several Japanese characters in the middle. In the upper right corner is titled “Guanyin Lingyan Ji” and in the lower right corner is signed with “Toyokuni Painted”. Well preserved, the paper is slightly yellowed.
€ 150,—



375 | UTAGAWA KUNIYOSHI, FIGURE IN KIMONO
Japan, 1848
Woodblock printing, framed and under glass. 35x 23.5 cm. One figure sits in the center of the image, showing a panic, and above the figure is titled, with the author’s signature “Ichiyusai Kuniyoshi ga” and seals in the lower left. Well preserved, the paper is slightly yellowed.
€ 250,—



379 | UTAGAWA HIROSHIGE II, NEW PRINTED TWO SIDES OF RIKISHIS
Japan, 19/20 century
Woodblock printing, framed and under glass. 35.5x24 cm. The picture depicts two sides of eight rikishis, with signature “Printed by Utagawa Hiroshige, painted by Sanoya Kihei”. The paper is slightly yellowed, with stains.
€ 100,—



380 | UTAGAWA KUNISADA, SAWAMURA TANOSUKE AS OBOSHI RIKIYA
Japan, 19th century
Woodblock printing, framed and under glass. 34.5x24.5 cm. The picture depicts the kabuki actor Sawamura Tanosuke as Oboshi Rikiya, with signature on the left. Well preserved.
€ 100,—



381 | KATSUSHIKA HOKUSAI, TSUKUDA ISLAND IN MUSASHI PROVINCE
Japan, 19/20th century
Woodblock printing, framed and under glass. 36.5x24.5 cm. The picture shows fishing boats in the waters near Tsukushima, Tokyo, Japan, Mount Fuji can be seen in distance, from the series “Thirty-Six Views of Mount Fuji”. Well preserved, the paper is slightly yellowed.
€ 100,—



376 | KITAGAWA UTAMARO, FAMOUS SELECTED SIX BEAUTIES SAISHUTSU
Japan, 19th/20th century
Woodblock printing, framed and under glass. 29x20 cm. The picture shows a teahouse waitress named “Naniwaya Okita” in the second half of the 18th century. She was also one of the artist’s models at the time. There is a signature on the left side of the image. Well preserved, small cracks on the frame.
€ 150,—



377 | UTAGAWA HIROSHIGE, THE OYASHIRAZU PROMONTORY IN ECHIGO PROVINCE
Japan, 1853
Woodblock printing, on passepartout. 35x23.2 cm. The picture depicts the promontory at the western end of Itoigawa City, Niigata Prefecture, Japan, from the series “Famous Places in the Sixty-odd Provinces”, with signature in the lower left corner. Well preserved, the paper is slightly yellowed.
€ 120,—



378 | UTAGAWA HIROSHIGE, PROVINCE OF HOKI: DISTANT VIEW OF MOUNT DAISEN FROM ONO
Japan, 1853
Woodblock printing, framed and under glass. 37x26 cm. The picture depicts the mount Daisen in Tottori Prefecture in distance, from the series “Famous Places in the Sixty-odd Provinces”, with signature in the lower left corner. Well preserved, the paper is slightly yellowed.
€ 100,—



382 | UTAGAWA SCHOOL, SHUNGA
Japan, 19th century
Woodblock printing, framed and under glass. 16.5x24.5 cm. A erotic scene of a couple, titled in the upper right corner, with several Japanese characters. The paper is slightly yellowed and stained.
€ 120,—



383 | FOUR JAPANESE GENRE PAINTINGS
Japan, 18th/19th century
Ink and color on paper, on passepartout. 26.5x14.5-25.5x32 cm. Three paintings depict the study room of a literati, with inscriptions; one depicts Eiuda Shrine (?). Well preserved, yellowed and slightly wrinkled.
€ 100,—



384 | SEIUNDO, THE REVOLUTIONARY ARMY IN MIDDLE CHINA (PART 3)
Japan, Meiji period
Lithography. 39x55 cm. The headline is in Chinese “The battleships of the Revolutionary Army is bombarding the city Hanyang”, with a comment on the right side also in Chinese “The military power of the Revolutionary Army is getting stronger and stronger. The navy and the land forces have won consecutive battles, forcing the government forces to surrender one after another. How magnificent and how pleasant it is.” Signed in the lower left corner, with printing and publishing information in the lower right corner “Published and printed in the 44. year of Meiji Period (1911)”. The surface of the paper is slightly yellowed, with small breakages and wrinkles.
€ 130,—



385 | RYOZO TANAKA, NO.15. THE GREAT BATTLE OF THE FALL OF NANKING (THE REVOLUTION WAR IN CHINA)
Japan, Meiji period
Lithography. 39x55 cm. Signed in the lower left corner with printing and publishing information “Designed by Ryozo Tanaka, published by Shobido, printed on December 12, the 44. year in Meiji Period (1911).” The surface of the paper is slightly yellowed, with small breakages and wrinkles.
For comparison is the piece with Id jpd 02531 in the collection of the Library of Congress in America.
€ 130,—



386 | RYOZO TANAKA, NO.15. THE GREAT BATTLE OF THE FALL OF NANKING (THE REVOLUTION WAR IN CHINA)
Japan, Meiji period
Lithography. 39x55 cm. Signed in the lower left corner with printing and publishing information “Designed by Ryozo Tanaka, published by Shobido, printed on December 25, the 44. year in Meiji Period (1911).” The surface of the paper is slightly yellowed, with small breakages and wrinkles.
For comparison is the piece with Id jpd 02531 in the collection of the Library of Congress in America.
€ 130,—



387 | WANG ZHIYING, LANDSCAPE
China, 1991
Pencil on paper. 32.3x50.2 cm. The picture depicts a pagoda built on water in a valley surrounded by mountains, and several small boats can be seen swaying on the water in distance. The artist uses superb shading techniques to show the water vapor in the river valley. The painting is signed with “Wang Zhiying in 1991”, with seal mark “Wang Zhiying Yin” in the lower right corner. Well preserved.
Wang Zhiying (1928-) was a professor at the Architecture Institute of Tongji University in Shanghai and has published “Pencil Landscape, Painting Skills and Appreciation”.
€ 150,—



388 | LV SHENGZHONG, ONE HUNDRED CHILDREN
China, 1992
Papercutting, framed and under glass. D. 52 cm. The artist uses paper-cutting technique to cut out a total of 100 figures radially from the center to the outside with traditional Chinese red paper. In the lower left corner of the paper under the papercutting is titled “One Hundred Children”, signed “Lv Shengzhong 1992”. Well preserved, with slightly wrinkled edges, the paper underneath is slightly yellowed.
Lv Shengzhong (1952-) is currently a professor at the China Central Academy of Fine Arts. He has been in Shaanxi in the 1980s and worked with folk paper-cut artists to research and sort out Chinese traditional folk culture. Lu Shengzhong tried to use “Little Red Man” as the basic symbol to express the modern transformation of traditional Chinese art. He has held solo exhibitions in Germany and other countries in Europe and the United States several times.
€ 2.000,—



390 | YOSHI TAKAHASHI, LANDSCAPE
Japan/Germany, 20th century
Color etching, framed and under glass. 39.5x32.5 cm. E/A is written in the lower left corner, with a signature in the lower right corner. Well preserved.
Yoshi Takahashi (1943-1998) was a Japanese-born German artist. He graduated from Tokyo University of the Arts in his early years, and later studied at the Munich Academy of Fine Arts. After graduation, he worked in universities in South Germany and Austria.
€ 150,—



391 | YOSHI TAKAHASHI, LANDSCAPE
Japan/Germany, 20th century
Color etching, framed and under glass. 32.5x39.5 cm. 55/95 is written in the lower left corner, with a signature in the lower right corner. Well preserved.
€ 150,—



392 | FIVE PIECES OF EMBROIDERY INCLUDING THREE MANDARIN SQUARES
China, 19th/20th century
Embroidery, framed and under glass. 26.5x29-31.5x25 cm. One mandarin square is embroidered with mandarin duck (fourth-grade civil official), one embroidered with silver pheasant (fifth-grade civil official) and one embroidered with golden cat (sixth-grade military officer), and two other pieces of embroidery are embroidered with phoenixes, flowers and butterflies. Well preserved, with signs of age.
€ 600,—



389 | JAMINI ROY, MAHADEVA AND GANESH
India, 20th century
Gouache on paper, framed and under glass. 60x44 cm. In the center of the picture, Mahadeva sits cross-legged in front of a dark red background with the elephant god in her arms, surrounded by yellow, black and colored borders. The artist weaved the paper to create a mosaic effect. Well preserved.
Jamini Roy (1887-1972) is a very important Indian painter who was honored with the State award of Padma Bhushan in 1954.
On the back is a glued newspaper report on 16th April 1963 in English about the artist. As reported, the first owner (in India) did glue it there and sold it in 1963 to a collector in the Netherlands. For comparison is a piece in background of the photo used by the News site inextlive to commemorate the 130th anniversary of Jamini's birth in 2017.
Provenance: From a private collection in Bochum, purchased by the collector in 1977 at Notarishuis Arnhem, Bakkerstraat.
€ 4.000,—



393 | A paneled embroidery

China, 20th century
Embroidery, framed. 149.5x38 cm. Three panels in different shapes from the top to the bottom, embroidered with “Magpies and Prunus”, eight lines of seal script characters and an orchid, with geometric patterns on the edges. Well preserved, the silk is slightly yellowed.
Provenance: From a private collection in the Ruhr area.
€ 500,—



394 | A group of three ‘Three Star Gods’ embroideries

China, 20th century
Embroidery, framed and under glass. 56x20-23.5x70 cm. A total of seven people include the three star gods and three male and one female figures are embroidered on a red ground. Well preserved, partially damaged.
€ 350,—



395 | A wool carpet

China, 20th century
Wool. 158x94 cm. The carpet is decorated with Buddha statues and lotus flowers. Well preserved, slightly stained.
€ 250,—

VERSTEIGERUNGSBEDINGUNGEN

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- 3.3. Bei einem unter Vorbehalt erteilten Zuschlag bleibt der Bieter bzw. die Bieterin einen Monat an sein Gebot gebunden. Ein unter Vorbehalt erteilter Zuschlag wird nur wirksam, wenn Hargesheimer Kunstauktionen das Gebot innerhalb eines Monats nach dem Tag der Versteigerung schriftlich bestätigt.

4. KAUFPREIS UND ZAHLUNG

- 4.1. Neben der Zuschlagssumme ist vom Käufer bzw. von der Käuferin ein Aufgeld von 25% zu zahlen. Hierin ist die gesetzliche Umsatzsteuer bereits enthalten, welche jedoch wegen Differenzbesteuerung nach § 25a UStG nicht ausgewiesen wird. Bei Objekten, die durch einen Stern (*) als regelbesteuert vermerkt sind, wird auf den Zuschlag ein Aufgeld von 21% berechnet. Auf die Summe von Zuschlag und Aufgeld wird die gesetzliche Umsatzsteuer von z.Zt. 19% erhoben.
- 4.2. Von der Mehrwertsteuer befreit sind Ausfuhrlieferungen in Drittländer (außerhalb der EU) und – bei Angabe ihrer Ust.-Identifikations-Nr. als Nachweis der Berechtigung zum Bezug steuerfreier innergemeinschaftlicher Lieferungen – auch an Unternehmen in anderen EU-Mitgliedsstaaten, unter der Voraussetzung, dass sie für gewerblichen Gebrauch einkaufen. Alle anderen Käufer:innen aus EU-Ländern unterliegen der Mehrwertsteuer. Ausländischen Käufer:innen außerhalb der Europäischen Union wird die Mehrwertsteuer erstattet, wenn der deutsche zollamtliche Ausfuhrnachweis erbracht wird. Bei Versand durch Hargesheimer gilt der Ausfuhrnachweis als gegeben.
- 4.3. Für Katalogpositionen, die mit zwei Sternen (**) gekennzeichnet sind, ist wegen der Abgeltung des gesetzlichen Folgerechts § 26 UrhG eine pauschale Umlage von 2% auf den Zuschlagspreis zu entrichten.
- 4.4. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum bleibt insoweit vorbehalten.
- 4.5. Die Zahlung des mit dem Zuschlag fälligen Gesamtbetrages ist in bar, per Banküberweisung oder per Kreditkarte (zuzüglich 3% bezüglich anfallender Spesen) zu entrichten. Schecks werden nur erfüllungshalber angenommen. Alle Steuern, Kosten, Gebühren der Überweisung oder der Scheckeinlösung (inklusive der Hargesheimer Kunstauktionen in Abzug gebrachten Bankspeisen) gehen zu Lasten des Käufers bzw. der Käuferin. Persönlich an der Versteigerung teilnehmende Käufer:innen haben den Kaufpreis sofort nach erfolgtem Zuschlag an Hargesheimer Kunstauktionen zu bezahlen und in Empfang zu nehmen.
- 4.6. Bei Geboten in Abwesenheit gilt unbeschadet der sofortigen Fälligkeit die Zahlung binnen 10 Tagen nach Rechnungsdatum noch nicht als verspätet.
- 4.7. Die Gegenstände werden grundsätzlich erst nach vollständiger Bezahlung aller vom Käufer bzw. von der Käuferin geschuldeten Beträge ausgehändigt.

5. ABHOLUNG UND GEFahrTRAGUNG

- 5.1. Der Zuschlag verpflichtet zur Abnahme. Abwesende Erwerber:innen sind verpflichtet, die Gegenstände unverzüglich nach Mitteilung des Zuschlages bei Hargesheimer Kunstauktionen abzuholen. Hargesheimer Kunstauktionen organisiert die Versicherung und den Transport der versteigerten Gegenstände zum Käufer bzw. zur Käuferin nur auf dessen schriftliche Anweisung hin und auf seine Kosten und Gefahr. Übersteigen die tatsächlichen Versandkosten die vorab berechnete Pauschale, so wird die Differenz dem Käufer bzw. der Käuferin nachträglich in Rechnung gestellt.
- 5.2. Mit dem Zuschlag geht die Gefahr an dem versteigerten Gegenstand auf den Käufer bzw. die Käuferin über, das Eigentum wird jedoch erst bei vollständiger Bezahlung an den Käufer bzw. die Käuferin übertragen.
- 5.3. Hat der Erwerber bzw. die Erwerberin die Gegenstände nicht spätestens drei Wochen nach erfolgtem Zuschlag bzw. nach Mitteilung bei Hargesheimer Kunstauktionen abgeholt, wird Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin zur Abholung der Gegenstände binnen einer Woche auffordern. Nach Ablauf dieser Frist hat Hargesheimer Kunstauktionen das Recht, die Gegenstände auf Kosten und Gefahr des Erwerbers bzw. der Erwerberin bei einer Spedition aufbewahren zu lassen. Vor einer Aufbewahrung unterrichtet Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin. Für die Lagerkosten wird 1 Euro zzgl. Umsatzsteuer pro Tag und Objekt berechnet. Unabhängig davon kann Hargesheimer Kunstauktionen wahlweise Erfüllung des Vertrages verlangen oder die gesetzlichen Rechte wegen Pflichtverletzung geltend machen. Zur Berechnung eines eventuellen Schadens wird auf Ziff. 4 und 7 dieser Bedingungen verwiesen.
- 5.4. Hargesheimer Kunstauktionen trägt in keinem Fall eine Haftung für Verlust oder Beschädigung nicht abgeholter oder mangels Bezahlung nicht übergebener Gegenstände, es sei denn, Hargesheimer Kunstauktionen fiele Vorsatz oder grobe Fahrlässigkeit zur Last.

6. EIGENTUMSVORBEHALT, AUFRECHNUNG, ZURÜCKBEHALTUNGSRECHT

- 6.1. Das Eigentum am versteigerten Gegenstand geht erst mit vollständigem Eingang aller nach Ziff. 4 und 7 geschuldeten Zahlungen auf den Käufer bzw. die Käuferin über.
- 6.2. Der Käufer bzw. die Käuferin kann gegenüber Hargesheimer Kunstauktionen nur mit unbestrittenen oder rechtskräftig festgestellten Forderungen aufrechnen.
- 6.3. Soweit der Käufer bzw. die Käuferin Kaufmann bzw. Kauffrau ist, verzichtet er bzw. sie auf seine bzw. ihre Rechte aus §§ 273, 320 BGB.

VERSTEIGERUNGSBEDINGUNGEN

7. VERZUG

- 7.1. Der Kaufpreis ist mit dem Zuschlag fällig. Zahlungsverzug tritt 14 Tage nach Vertragsschluss, also Zuschlagserteilung oder Annahme des Nachgebotes ein. Zahlungen sind in Euro an Hargesheimer Kunstauktionen zu leisten.
- 7.2. Bei Zahlungsverzug werden Verzugszinsen in Höhe von 1% pro Monat berechnet. Der Erwerber bzw. die Erwerberin hat das Recht zum Nachweis eines geringeren oder keines Schadens. Im Übrigen kann Hargesheimer Kunstauktionen bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrages verlangen oder nach angemessener Fristsetzung vom Vertrag zurücktreten. Im Fall des Rücktritts erlöschen alle Rechte des Käufers bzw. der Käuferin am versteigerten Gegenstand und Hargesheimer Kunstauktionen ist berechtigt, Schadensersatz in Höhe des entgangenen Entgelts auf das Kunstwerk (Einliefererkommission und Aufgeld) zu verlangen. Wird der Gegenstand in einer neuen Auktion nochmals versteigert, so haftet der säumige Käufer bzw. die säumige Käuferin außerdem für jeglichen Mindererlös gegenüber der früheren Versteigerung sowie für die Kosten der wiederholten Versteigerung; auf einen etwaigen Mehrerlös hat er keinen Anspruch. Hargesheimer Kunstauktionen hat das Recht, ihn bzw. sie von weiteren Geboten in Versteigerungen auszuschließen.
- 7.3. Einen Monat nach Eintritt des Verzuges ist Hargesheimer Kunstauktionen berechtigt und auf Verlangen des Einlieferers bzw. der Einlieferin verpflichtet, diesem Namen und Adressdaten des Käufers bzw. der Käuferin zu nennen.

8. EINWILLIGUNGSERKLÄRUNG DATENSCHUTZ

- 8.1. Der Bieter bzw. die Bieterin ist damit einverstanden, dass sein bzw. ihr Name, seine bzw. ihre Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses sowie zum Zwecke der Information über zukünftige Auktionen und Angebote elektronisch von Hargesheimer Kunstauktionen gespeichert und verarbeitet werden. Sollte der Bieter bzw. die Bieterin im Rahmen der Durchführung und Abwicklung dieses Vertragsverhältnisses seinen bzw. ihren vertraglichen Pflichten nicht nachkommen, stimmt der Bieter bzw. die Bieterin zu, dass diese Tatsache in eine Sperrdatei, die allen Auktionshäusern zugänglich ist, aufgenommen werden kann. Der Datenerhebung und weiteren Nutzung kann durch Streichen dieser Klausel oder jederzeit durch spätere Erklärung gegenüber Hargesheimer Kunstauktionen mit Wirkung für die Zukunft widersprochen werden. Informationen zu Datenschutz finden Sie auf unserer Internetseite: <https://kunstauktionen-duesseldorf.de/datenschutzerklaerung>

9. SONSTIGE BESTIMMUNGEN

- 9.1. Politisch exponierte Personen sowie ihre unmittelbaren Familienmitglieder unterliegen der Auskunftspflicht im Sinne des Geldwäschegesetzes (GwG). Aufgrund der neuen Richtlinien für das GwG sind wir verpflichtet, bei schriftlichen Geboten über 7.500,- € sowie bei Saal-, Live- und Telefongeboten eine Ausweiskopie des Bieters zu hinterlegen. Bei juristischen Personen (z.B. GmbHs) benötigen wir zusätzlich den Handelsregisterauszug oder einen vergleichbaren amtlichen Registerauszug.
- 9.2. Diese Versteigerungsbedingungen regeln sämtliche Beziehungen zwischen dem Käufer bzw. der Käuferin und Hargesheimer Kunstauktionen. Allgemeine Geschäftsbedingungen des Käufers bzw. der Käuferin haben keine Geltung. Mündliche Nebenabreden bestehen nicht. Änderungen bedürfen zu ihrer Gültigkeit der Schriftform.
- 9.3. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist ausschließlich Düsseldorf. Es gilt deutsches Recht; das UN-Abkommen über Verträge des internationalen Warenkaufs (CISG) findet keine Anwendung.
- 9.4. Vorstehende Bestimmungen gelten sinngemäß auch für den freihändigen Verkauf der zur Auktion eingelieferten Gegenstände und insbesondere für den Nachverkauf, auf den, da er Teil der Versteigerung ist, die Bestimmungen über Käufe im Fernabsatz keine Anwendung finden.
- 9.5. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt. Die unwirksame Bestimmung ist durch eine wirksame zu ersetzen, die in ihrem wirtschaftlichen Gehalt der unwirksamen Bestimmung am nächsten kommt. Entsprechendes gilt, wenn der Vertrag eine ergänzungsbedürftige Lücke aufweist. In Zweifelsfällen ist die deutsche Fassung der Versteigerungsbedingungen maßgeblich. Übersetzungen in andere Sprachen dienen nur der inhaltlichen Orientierung.

Frank Hargesheimer | Susanne Hargesheimer

(Versteigerer | öffentlich bestellte und vereidigte Versteigerin für Kunst und Antiquitäten)

Stand 7. Juli 2021

GENERAL TERMS AND CONDITIONS

Hargesheimer Kunstauktionen Düsseldorf GmbH (hereinafter referred to as „Hargesheimer Kunstauktionen“) conducts auctions in a public auction in terms of Section § 474, Para.1 Line 2 and Section § 383 Para. 3 Line 1 of the German Civil Code (BGB) as a commissioner on his own behalf and on account of the clients (the „consigner“), who remain anonymous.

1. CONDITION, WARRANTY

- 1.1. The items to be auctioned may be viewed and examined prior to the auction, potential buyers being liable for any damage caused by them to the items exhibited.
- 1.2. The works of art that are up for auction are, without exception, used items and sold as is. They are in a state of repair that corresponds to their age and provenance. Objections to the state of repair are only mentioned in the catalogue if, in the opinion of Hargesheimer Kunstauktionen, they adversely affect the visual impression of the work of art as a whole. Lack of information regarding the state of repair does therefore not justify any claims based on a guarantee or agreement on the condition. Potential buyers may request a condition report for every work of art. This report, be it verbal or written, does not contain any differing, individually negotiated terms, and expresses Hargesheimer Kunstauktionen subjective assessment only. The information contained in the condition report is provided to the best of our knowledge and belief. It does not constitute any guarantee or agreement on the condition and serves the purpose of the provision of nonbinding information only. The same applies to general information of any kind, be it verbal or written. In all cases the actual state of repair of the work of art at the time of the acceptance of the bid is the agreed condition in terms of statutory provisions (Sections § 434 et seq. of the German Civil Code (BGB))
- 1.3. All information contained in the catalogue is based on knowledge published until the date on the auction and on other general scientific knowledge available to the public. Hargesheimer Kunstauktionen reserves the right to correct catalogue information on the works of art that are to be auctioned. Said correction is made by written notice at the location of the auction and/or orally by the auctioneer immediately before the specific work of art is auctioned. The corrected information will replace the description in the catalogue.
- 1.4. Hargesheimer Kunstauktionen expressly excludes any liability for potential defects, provided that Hargesheimer has complied with its duty of care obligations.
- 1.5. Irrespective of the provisions of Clause 1.2., the information in the catalogue relating to authorship of the work of art shall form part of the condition that is agreed with the buyer. The auctioneer assumes no liability for defects as far as he has fulfilled his duty of diligence. But he commits himself to assert complaints which have been brought forward in due time within the limitation period to the consigner. Thereby, the limitation period regarding the authenticity is set at twelve months, for any other defects six months after the sale. In the event of successfully taking recourse to the consigner, the auctioneer will refund the purchasing price including the commission to the buyer.
- 1.6. Damages claims against Hargesheimer Kunstauktionen for legal and material defects and on other legal grounds (including compensation for futile expenses or cost for expert opinions) are excluded unless they are due to intentional or grossly negligent conduct by Hargesheimer Kunstauktionen or to the breach of significant contractual duties by Hargesheimer Kunstauktionen or are caused by injury to life or limb or damage to heal.

2. CONDUCT OF AUCTIONS, BIDS

- 2.1. The estimates stated in the catalogue are reserve prices.
- 2.2. Hargesheimer Kunstauktionen reserves the right to combine, separate, offer out of sequence or withdraw numbered lots during an auction.
- 2.3. All bids are considered as submitted by the bidder on his own behalf and for his own account. If a bidder wishes to bid on behalf of a third party he must notify this 24 hours prior to the start of the auction, stating name and address of the party he is representing and submitting a written power of attorney. Otherwise the purchase contract is concluded with the bidder when the bid is accepted.
- 2.4. After presentation of a legal personal-document and admission to the auction, each bidder will be given a bidder's number by Hargesheimer Kunstauktionen. Only bids using this number will be included in the auction. Bidders, so far unknown to Hargesheimer Kunstauktionen, have to submit a written application no later than 24 hours before the auction, together with a document of identification. Hargesheimer Kunstauktionen may ask for a recent bank reference or other references for the admission to the auction.
- 2.5. The initial bid price is determined by the auctioneer; bids are generally submitted in Euros at maximum 10% above the previous bid. Bids may be made in person in the auction room or via the live auction during the sale. In absentia bids may be made in writing, by phone or over the internet or via a platform that has been approved by Hargesheimer Kunstauktionen.

- 2.6. All offers are based on the so-called hammer price and increase with premium, VAT and customs charges where applicable.
- 2.7. When there are equal bids, irrespective of whether they were submitted in the auction hall, by phone, in writing or over the internet, a decision shall be made by drawing lots. Written bids or bids submitted via the internet shall only be taken into consideration by Hargesheimer Kunstauktionen to that amount that is required to outbid another bid.
- 2.8. Absentee bids are generally permitted if the bidder has applied to Hargesheimer Kunstauktionen for permission at least 24 hours prior to the start of the auction and has, as far as possible, provided additional information pursuant to fig. 2.4. The application must specify the work of art, along with its catalogue number and catalogue description. In case of doubt, the catalogue number is decisive; the bidder shall bear the consequences of any uncertainties.
- 2.9. Hargesheimer Kunstauktionen provides the service of executing absentee bids for the convenience of clients free of charge. Hargesheimer Kunstauktionen therefore provides no guarantee for the effectuation or flawless execution of bids. This does not apply where Hargesheimer Kunstauktionen is responsible for a mistake made intentionally or through gross negligence. Absentee bids shall be equivalent to bids made in the auction.
- 2.10. The written bid must be signed by the bidder. In the event of written bids, the interested party authorises the auctioneer to submit bids on his behalf.
- 2.11. Telephone bids may be recorded by Hargesheimer Kunstauktionen. By applying for telephone bidding, the applicant declares that he agrees to the recording of telephone conversations. Hargesheimer Kunstauktionen is not liable for setting up and maintaining telecommunications connections or for transmission errors.
- 2.12. Bids via the internet can be submitted as “pre-bids” prior to the beginning of the auction, as “live bids” during a live web-cast auction, or as “post-bids” after conclusion of the auction according to the provisions stated hereinafter. Bids received by Hargesheimer Kunstauktionen via internet during an auction will only be taken into account for the respective auction if it is a live, web-cast auction. Furthermore, bids via internet are only admissible if the bidder has been authorised by Hargesheimer Kunstauktionen to bid over the internet by providing him with a user name and password. They only represent valid bids if they can be unequivocally matched to the bidder by means of such user name and password. Bids via internet are recorded electronically. The accuracy of the corresponding transcripts is accepted by the bidder/buyer, who is nevertheless free to furnish evidence that the transcript is inaccurate. Live bids are considered equivalent to bids submitted in the auction hall during the auction.
- 2.13. The after sale is part of the auction. In the event of post-bids, a contract is concluded only after Hargesheimer Kunstauktionen accepts the bid.
- 2.14. By making a bid, either verbally in the auction, by telephone, written by letter, by fax, or through the internet the bidder confirms that he has taken notice of these terms of sale by auction and accepts them.
- 2.15. With distance contracts, the right of return and rescission shall not apply to written, phone or internet bids unless the bid was made in the after sale.

3. THE AUCTION

- 3.1. A bid is accepted after the auctioneer has called the highest bidder's bid three times. When a bid is accepted a purchase contract is concluded between Hargesheimer Kunstauktionen and the bidder whose bid was accepted. A purchaser is obliged to fulfill his obligations to pay for the item and to collect the purchased item.
- 3.2. Hargesheimer Kunstauktionen may refuse to accept the bid or accept it subject to reservation. If a bid is refused, the previous bid remains valid. If several individuals place the same bid and there is no higher bid after three calls, the decision will be made by drawing lots. Hargesheimer Kunstauktionen may revoke acceptance of the bid and re-offer the item if a higher bid that was made in due time has been overlooked by accident, if the highest bidder does not want his bid to stand, or if there are other doubts as to the acceptance. If no bid is successful even though several bids were submitted, Hargesheimer Kunstauktionen is liable to the bidder only for intent or gross negligence.
- 3.3. A bidder remains bound to a bid that has been accepted subject to reservation for a period of one month. A bid accepted subject to reservation only becomes valid if Hargesheimer Kunstauktionen confirms the bid in writing within one month after the date of the auction by submitting a corresponding invoice.

4. PURCHASE PRICE AND PAYMENT

- 4.1. In addition to the bid award, the buyer must pay a premium of 25%. This includes statutory VAT, which will however not be stated due to the margin scheme in terms of Section § 25a of German Turnover Tax Law. An exception are lots with an asterisk (*) before the catalogue number. They are to be sold with V.A.T. and are calculated in line with Statutory VAT of currently 19% respectively will be levied on the sum of bid award and premium.
- 4.2. For buyers who have a right to deduct input tax, the invoice may, if desired, (after prior notification) be made out in line with standard taxation. VAT is not charged on shipments to foreign countries (i.e. outside the EU) nor – when the VAT-ID no. is stated – to companies in EU member states. If parties participating in an auction take purchased items into foreign countries themselves, they will be reimbursed the turnover tax as soon as Hargesheimer Kunstauktionen has the export and acquirer certificate.
- 4.3. For items marked with two asterisk (**), a flat-rated charge of 2% of the hammer price will be payable to satisfy the provisions of the statutory resale right pursuant to art. 26 of the German Copyright Act (Urhebergesetz, UrhG).
- 4.4. Invoices issued during or immediately after the auction must be verified; errors remain reserved to this extent.
- 4.5. Payment of the total amount due upon acceptance of a bid must be made in cash, by bank transfer or by credit card (plus 3% in respect of any charges incurred). All taxes, costs, transfer or encashment fees (including the bank charges deducted by Hargesheimer Kunstauktionen) are to be borne by the buyer. Purchasers who participate in person at the auction must pay Hargesheimer Kunstauktionen the purchase price immediately after the bid is accepted. Without prejudice to the fact payment is due immediately, bids made in absentia may be paid within 14 days of the invoice date without being considered delayed. Default in payment commences two weeks after the date of the invoice.
- 4.6. The auctioned items are generally only handed over after full payment of all amount owed by the buyer has been received.

5. COLLECTION AND ASSUMPTION OF RISK

- 5.1. Acceptance of a bid imposes an obligation to collect the item. Buyers who are not present must collect their items immediately after Hargesheimer Kunstauktionen has advised them that the bid has been successful. Hargesheimer Kunstauktionen shall organise the insurance and shipment of the work of art to the buyer only upon the latter's written instructions and at his cost and risk. Since the purchase price is due immediately and the buyer is obliged to promptly collect his items, he will find himself in default of acceptance no later than two weeks after acceptance of the bid or post-bid, so that then at the very latest, and irrespective of the still undelivered items, the risk will be passed on the buyer. Each lot is at the sole risk of the buyer from the fall of the hammer.
- 5.2. If the buyer has not collected the items from Hargesheimer Kunstauktionen at the latest three weeks after his bid has been accepted and/or after he has been notified, Hargesheimer Kunstauktionen will call upon the buyer to collect the items within one week. At the end of said period Hargesheimer is entitled to have the items kept in a warehouse at the cost and risk of the buyer. Hargesheimer Kunstauktionen shall inform the buyer prior to storage. Any purchases that have not been collected within three weeks from the date of the invoice will be subject to handling and storage charge at 1 Euro + 19 % VAT per lot per day. Irrespective of this, Hargesheimer Kunstauktionen may demand performance of the contract or assert statutory rights for breach of duties. For the purpose of calculating any loss, reference is made to fig. 4 and 7 of these terms and conditions.
- 5.3. Hargesheimer Kunstauktionen shall under no circumstances be liable for loss of or damage to items that have not been collected or not handed over due to non-payment, unless Hargesheimer Kunstauktionen acted intentionally or with gross negligence.

6. RETENTION OF TITLE, OFFSET, RIGHT OF RETENTION

- 6.1. Title to the work of art passes to the buyer only upon receipt of all payments owed under fig. 4 and 7 in full.
- 6.2. Against claims by Hargesheimer Kunstauktionen, the buyer can only offset claims that are undisputed or that have been legally and finally determined.
- 6.3. Insofar as the buyer is a merchant registered in the commercial register, he waives his rights under Sections §§ 273, 320 of the German Civil Code (BGB).

7. DEFAULT

- 7.1. The purchase price is due upon acceptance of the bid. If payment is made in a foreign currency, any exchange rate losses and bank charges will be borne by the buyer.
- 7.2. In the event of default in payment, default interest of 1% per month is charged. The buyer is entitled to provide evidence that the loss is less or that there is no loss. In addition, in case of default in payment, Hargesheimer Kunstauktionen may elect to demand performance of the purchase contract or may rescind the contract after setting a suitable period for performance. In the event of rescission, all of the buyer's rights to the purchased work of art shall lapse and Hargesheimer Kunstauktionen shall be entitled to demand damages amounting to the lost fee for the work of art (consignor commission and premium). If the item is re-auctioned at a new auction, then the defaulting buyer is additionally liable for any shortfall in proceeds compared with the earlier auction and for the costs of the repeat auction; he is not entitled to any excess proceeds. Hargesheimer Kunstauktionen has the right to exclude him from further bids in auctions.
- 7.3. One month after default has occurred, Hargesheimer Kunstauktionen is entitled to and, if the consigner demands it, required to provide the latter with details of the name and address of the buyer.

8. DATA PRIVACY DECLARATION

- 8.1. The buyer agrees that his name, address and any consignments being stored electronically and processed by Hargesheimer Kunstauktionen for the purpose of fulfilling and performing the contractual relationship, as well as to provide information about future auctions and offers. Should the buyer not meet the contractual obligations, within the scope of fulfilling and performing this contractual relationship, then he consents to this fact being added to a list which will be accessible to German auction houses. The buyer is entitled to object to the future collection and use of data by removing the said clause or by submitting notice to Hargesheimer Kunstauktionen at a later date. Information on data protection can be found on our website: <https://kunstauktionen-duesseldorf.de/datenschutzzerklaerung>

9. MISCELLANEOUS PROVISIONS

- 9.1. Persons with political exposure and their immediate family members are subject to the obligation to provide information within the meaning of the Money Laundering Act (MLA). According to the new guidelines for the MLA, we are obliged to deposit a copy of the bidder's identity card in the case of written bids over € 7,500 as well as auction hall, live and telephone bids. In the case of legal entities (e.g. GmbHs), we also require an extract from the commercial register or a comparable official register.
- 9.2. These Auction Terms and Conditions shall govern all relations between the buyer and Hargesheimer Kunstauktionen. The buyer's General Commercial Terms and Conditions shall not apply. There are no verbal ancillary agreements. Amendments must be made in writing to be valid.
- 9.3. Insofar as it is possible to agree, Düsseldorf shall be the place of performance and jurisdiction. The law of the Federal Republic of Germany shall apply exclusively. The UN Convention on Contracts for the International Sale of Goods (CISG) shall not apply.
- 9.4. The aforementioned provisions apply mutatis mutandis to the private sale of items consigned for auction.
- 9.5. If any of the above provisions are invalid in whole or in part, the validity of the remaining provisions shall be unaffected. The invalid provision shall be replaced by a valid regulation which most closely resembles the commercial content of the provision which was invalid. The same applies if the contract reveals a loophole in need of amendment. In cases of doubt the German version of the Consignment Conditions shall prevail.

Frank Hargesheimer | Susanne Hargesheimer

(Auctioneer | publicly appointed and sworn auctioneer for arts and antiques)

Date: 7. July 2021

IMPRESSUM

HARGESHEIMER
Kunstauktionen Düsseldorf GmbH

Friedrich-Ebert-Straße 11+12
D - 40210 Düsseldorf
Telefon: +49 (0) 211 / 30 200 10
Fax: +49 (0) 211 / 30 200 119
info@kunstauktionen-duesseldorf.de
www.kunstauktionen-duesseldorf.de

Steuernummer: 133 5832 1587
Finanzamt Düsseldorf-Mitte
Amtsgericht/Registergericht Düsseldorf 88
HRB 57157
Firmensitz Düsseldorf
Deutsche Bank BIC: DEUT DE DDXXX
IBAN: DE46 3007 0010 0614 9900 00
Sparkasse Düsseldorf BIC: DUSS DE DDXXX
IBAN: DE98 3005 0110 1007 8379 56

GESCHÄFTSFÜHRUNG

Frank Hargesheimer (Kunsthistoriker M.A.)
Telefon: +49 (0) 211 / 30 200 120
E-Mail: fh@kunstauktionen-duesseldorf.de
Auktionator
Altmeistergemälde | Handzeichnungen

Susanne Hargesheimer (Kunsthistorikerin M.A.)
Telefon: +49 (0) 211 / 30 200 122
E-Mail: sh@kunstauktionen-duesseldorf.de
Öffentlich bestellte und vereidigte Auktionatorin
Ikonen | Russische Kunst

MITARBEITER:INNEN

Janine Kauermann (Kunsthistorikerin M.A.)
Telefon: +49 (0) 211/30 200 10
E-Mail: jk@kunstauktionen-duesseldorf.de
Assistenz der Geschäftsleitung | Public Relations |
Rechnungswesen | Zollabwicklung

Ulrike Bednarski
Telefon: +49 (0) 211/30 200 10
E-Mail: ub@kunstauktionen-duesseldorf.de
Empfangsassistenz | Rechnungswesen | Zollabwicklung

Olexiy Bakhmatov (Kunsthistoriker M.A.)
Telefon: +49 (0) 211/30 200 115
E-Mail: ob@kunstauktionen-duesseldorf.de
Skulpturen | Bronzeplastiken | Uhren | Möbel

Sofya Efanova (Dipl.-Kunstwiss.)
Telefon: +49 (0) 211/30 200 113
E-Mail: se@kunstauktionen-duesseldorf.de
Gemälde des 19. Jahrhunderts

Kathrin Fischer (Kunsthistorikerin M.A.)
Telefon: +49 (0) 211/30 200 118
E-Mail: kf@kunstauktionen-duesseldorf.de
Alte Grafik | Kunsthandwerk | Dosen | Miniaturen |
Spazierstöcke | Vintage

Nataliya Ovchynnykova (Kunsthistorikerin M.A.)
Telefon: +49 (0) 211/30 200 123
E-Mail: no@kunstauktionen-duesseldorf.de
Silber | Russische Kunst & Ikonen

Olga Syngaivska (Kulturwissenschaftlerin M.A.)
Telefon: +49 (0) 211/30 200 10
E-Mail: os@kunstauktionen-duesseldorf.de
Porzellan | Glas | Keramik | Jugendstil

Mareike Thye (Kunsthistorikerin M.A.)
Telefon: +49 (0) 211/30 200 114
E-Mail: mt@kunstauktionen-duesseldorf.de
Schmuck | Juwelen | Taschenuhren
Laura Weber (Kunsthistorikerin M.A.)
Telefon: +49 (0) 211/30 200 10
E-Mail: lw@kunstauktionen-duesseldorf.de
Moderne & Zeitgenössische Kunst

Sicong Zhou (Kunsthistoriker M.A.)
Telefon: +49 (0) 211/30 200 117
E-Mail: sz@kunstauktionen-duesseldorf.de
Asiatische Kunst

Jürgen Bennemann (Dipl.-Designer)
Telefon: +49 (0) 211/30 200 121
E-Mail: jb@kunstauktionen-duesseldorf.de
Grafikdesign | Bildbearbeitung | Satz

Dietmar Hillmann
Telefon: +49 (0) 211/30 200 10
E-Mail: info@kunstauktionen-duesseldorf.de
Antike Teppiche | Versand | Logistik

Hans Weyers
Telefon: +49 (0) 211/30 200 10
E-Mail: hw@kunstauktionen-duesseldorf.de
Versand | Logistik

FREIE MITARBEITER:INNEN

Sebastian Maaß
Fotografie | Bildbearbeitung

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70	360	1.700	8.500	36.000	180.000
80	400	1.800	9.000	40.000	190.000
90	450	1.900	9.500	45.000	200.000
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140	700	2.800	14.000	70.000	300.000
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Abkürzungsverzeichnis |
List of abbreviations

Abb.	Abbildung
attr.	attributed
B.	Breite
Bd.	Band
ber.	berieben
besch.	beschädigt
best.	bestoßen
bez.	bezeichnet
BM	Blattmaß
bzw.	beziehungsweise
ca.	circa
D.	Durchmesser
deutl.	deutlich(e)
DM	Druckmaß
doubl.	doubliert
E. A.	Epreuve d'artiste
ehem.	ehemals
erg.	ergänzt
g	Gramm
Ges.-Gew.	Gesamtgewicht
Ges.-H.	Gesamthöhe
Ges.-L.	Gesamtlänge
gest.	gestempelt
Gew.	Gewicht
H.	Höhe
handschriftl.	handschriftlich
hrsg.	herausgegeben
insg.	insgesamt
jew.	jeweils
Jh.	Jahrhundert
L.	Länge
Lit.	Literatur
maroufl.	marouliert
min.	minimal
Nr.	Nummer
num.	nummeriert
ortsbez.	ortsbezeichnet
part.	partiell
rest.	restauriert
sign.	signiert
SM	Sichtmaß
Sitz-H.	Sitzhöhe
T.	Tiefe
teilw.	teilweise
tlg.	teilig
u.	und
unbed.	unbedeutend
vgl.	vergleiche
zugesch.	zugeschrieben
zus.	zusammen
z. T.	zum Teil

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KUNSTAUKTIONEN DÜSSELDORF

Friedrich-Ebert-Straße 11+12
40210 Düsseldorf
Tel.: + 49 (0) 211 / 30 200 10
WhatsApp: + 49 (0) 160 / 30 200 10
Fax: + 49 (0) 211 / 30 200 119
info@kunstauktionen-duesseldorf.de
www.kunstauktionen-duesseldorf.de